

Bits and Bytes

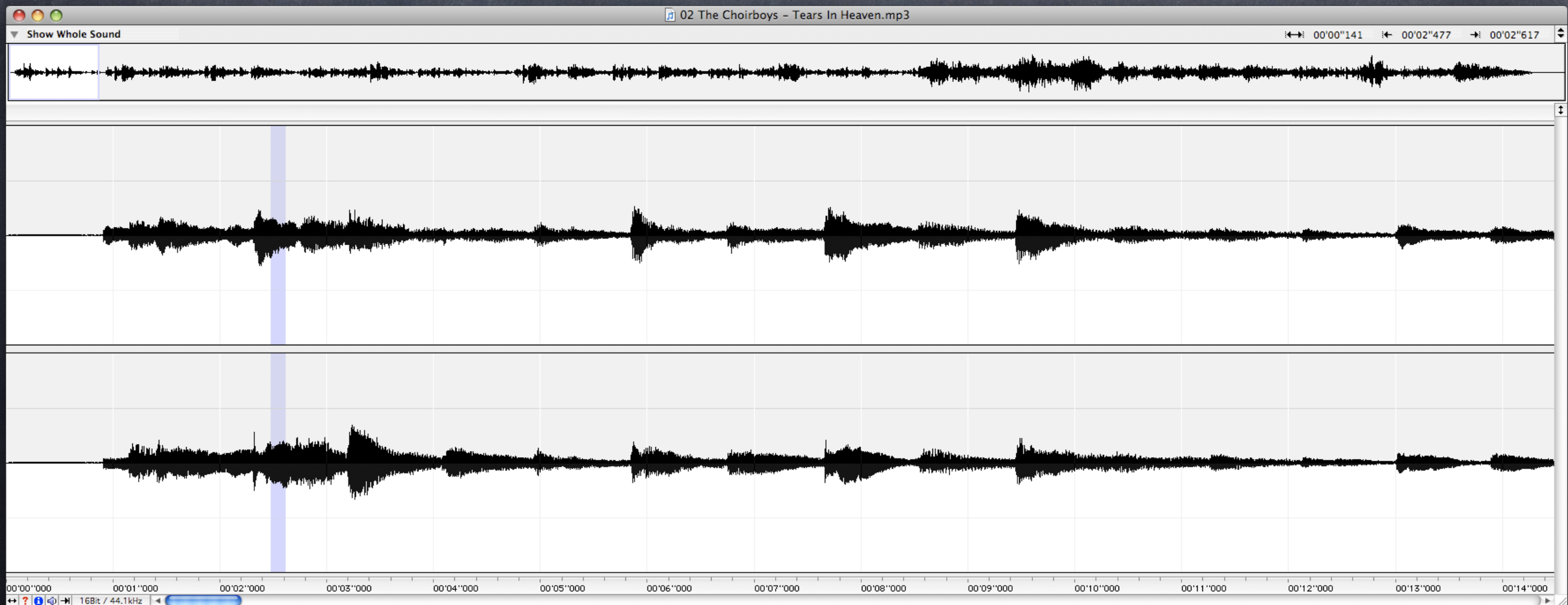
COMP 102, lecture 4

Data Representation

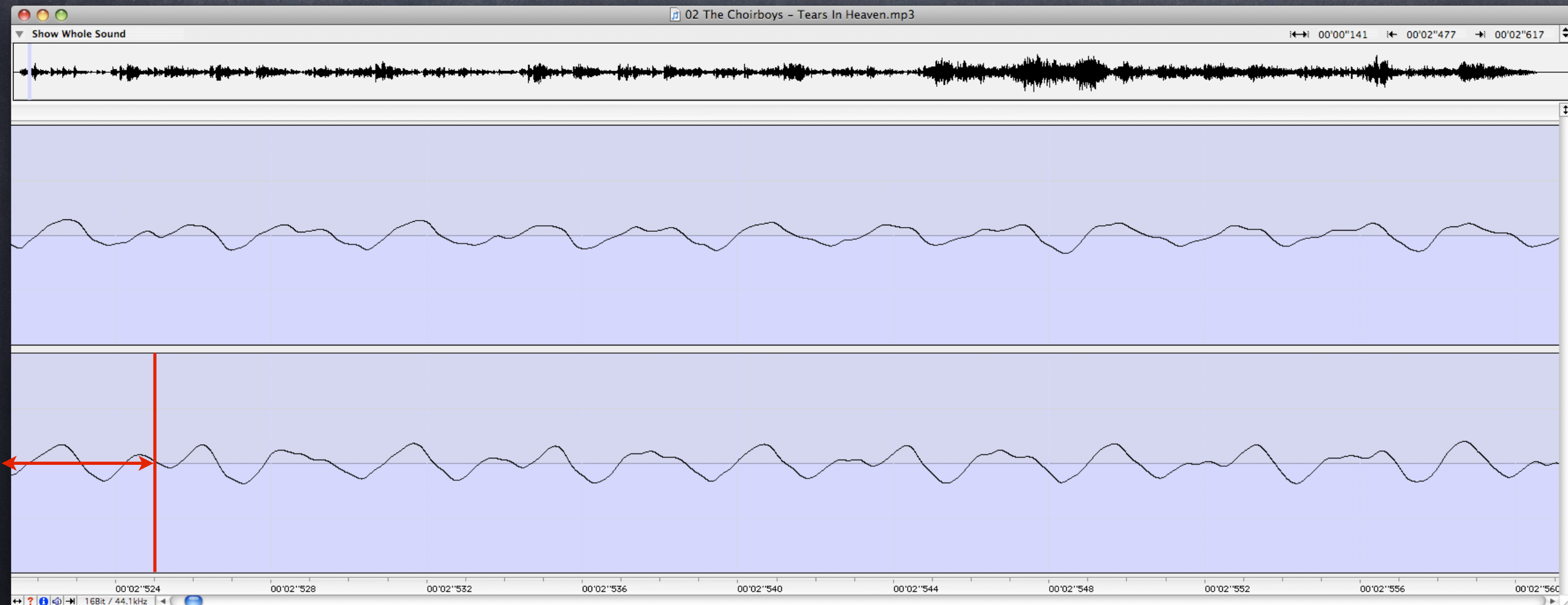
- Sound formats
- Image formats
- Movie formats

Data Representation

■ sound formats

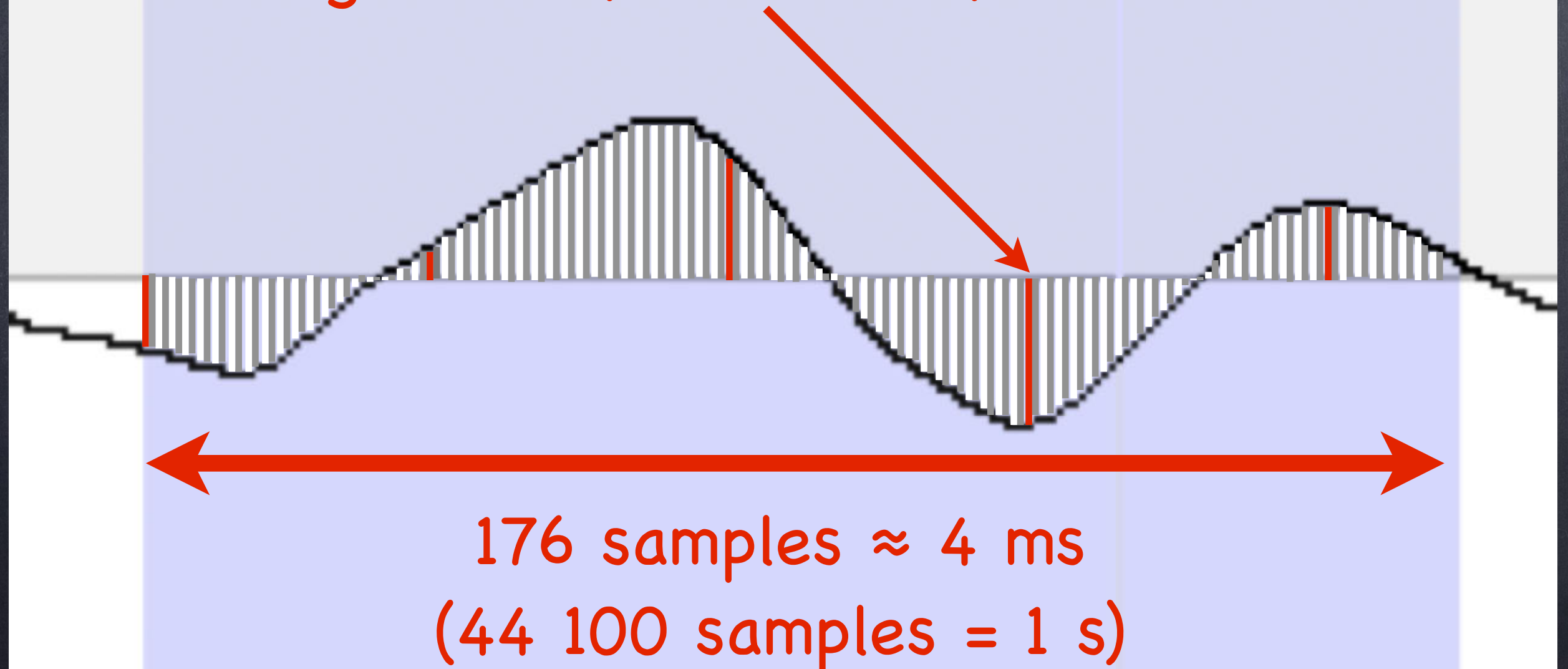


Sound formats



AIFF Sound format

each sample is a
signed 15 (or 23 or 31) bits value



AIFF Sound format

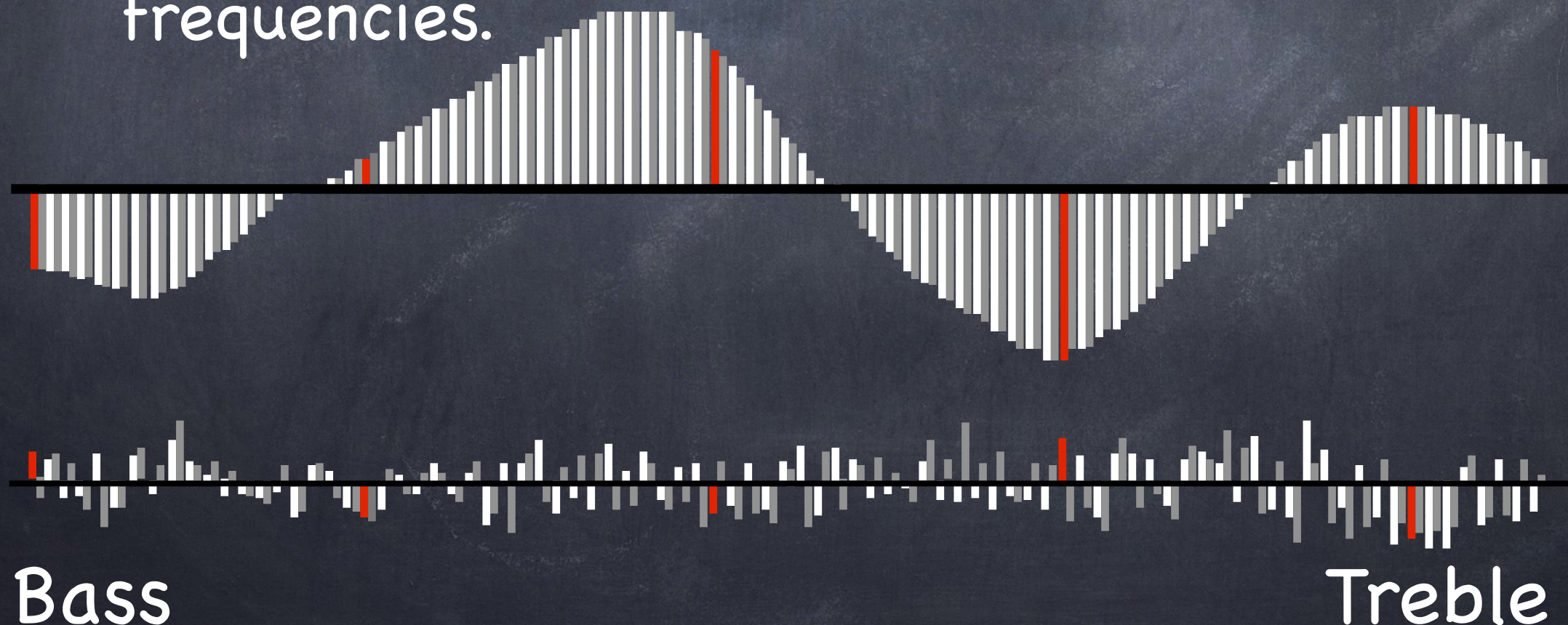
- 44 100 samples / second
- 16 b = 2 B / sample
(or 24 b = 3 B / sample
or 32 b = 4 B / sample)
- stereo = two channels
- $2 \times 2 \times 44\,100 = 176,4 \text{ kB/s}$
- CD $\approx 700 \text{ MB} \approx 75 \text{ minutes}$

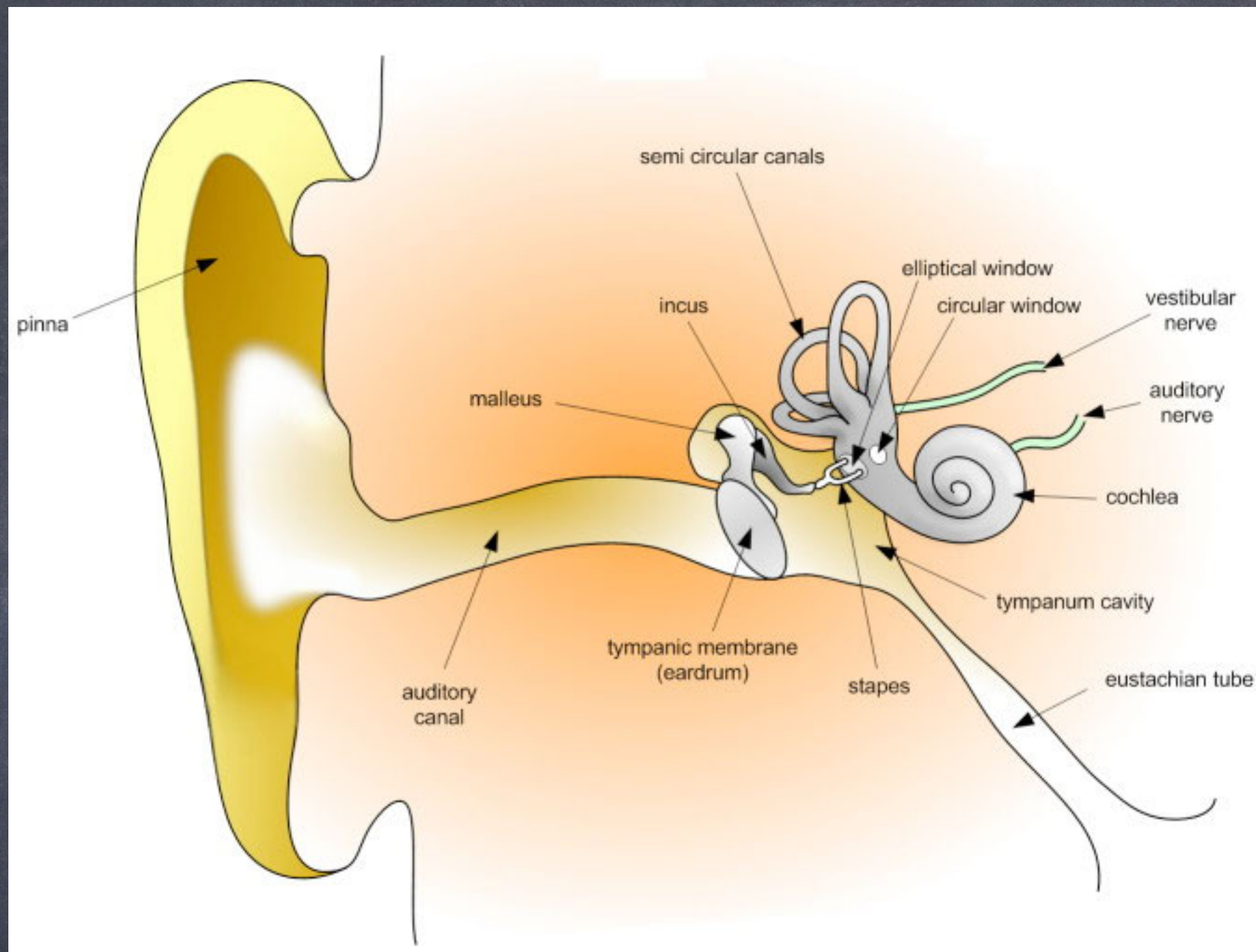
AIFF Sound format

- why 44 100 samples / second ?
- because it is in the correct range...
- because 44 100 is divisible by 2,3,4,5,6,7,9,10

MP3 Sound format

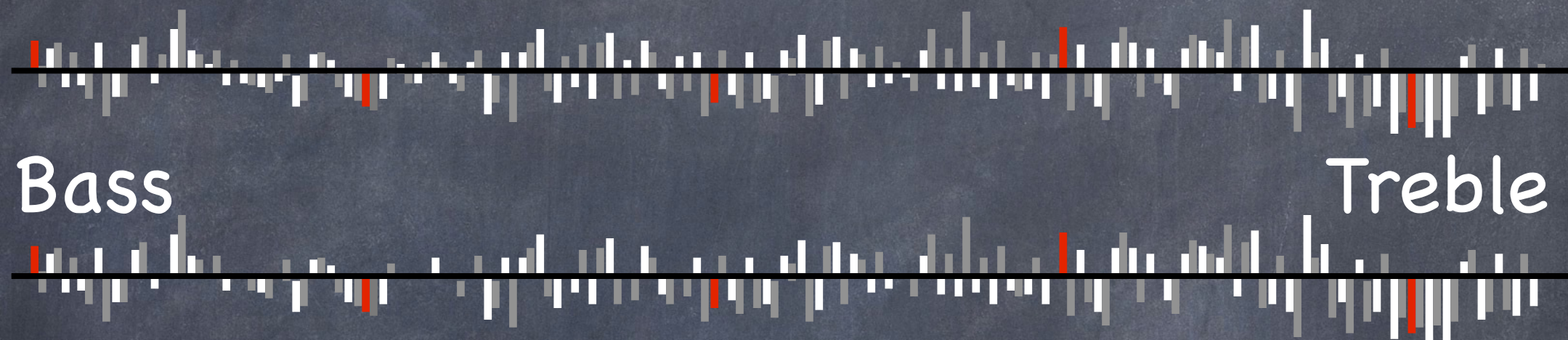
- Based on Fourier transform.
- 576 samples of amplitude / time are converted to 576 samples of distinct frequencies.



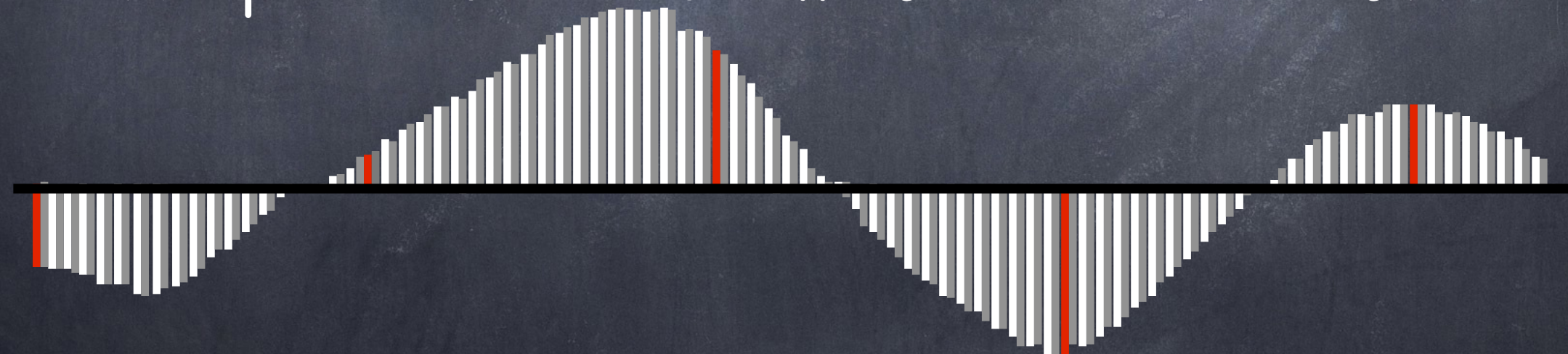


- In human ears, the cochlea is mechanically performing a process analog to the Fourier Transform. The eardrum vibrates back and forth according to the wave-like representation of the sound. The frequency information stimulates a specific area in the cochlea.

MP3 Sound format

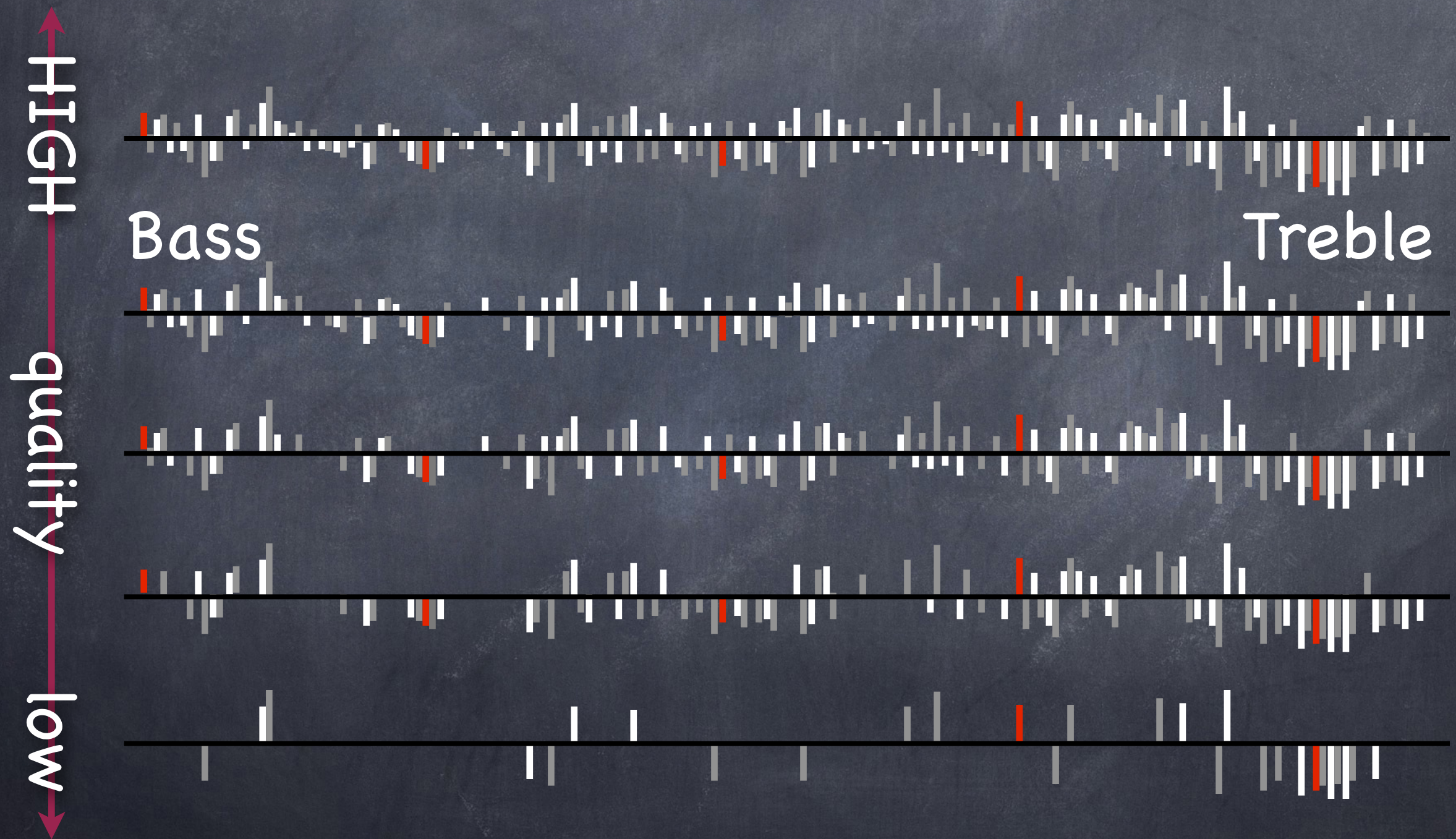


■ Frequencies with small coefficients removed



■ Waveform reconstructed is close to original

MP3 Sound format

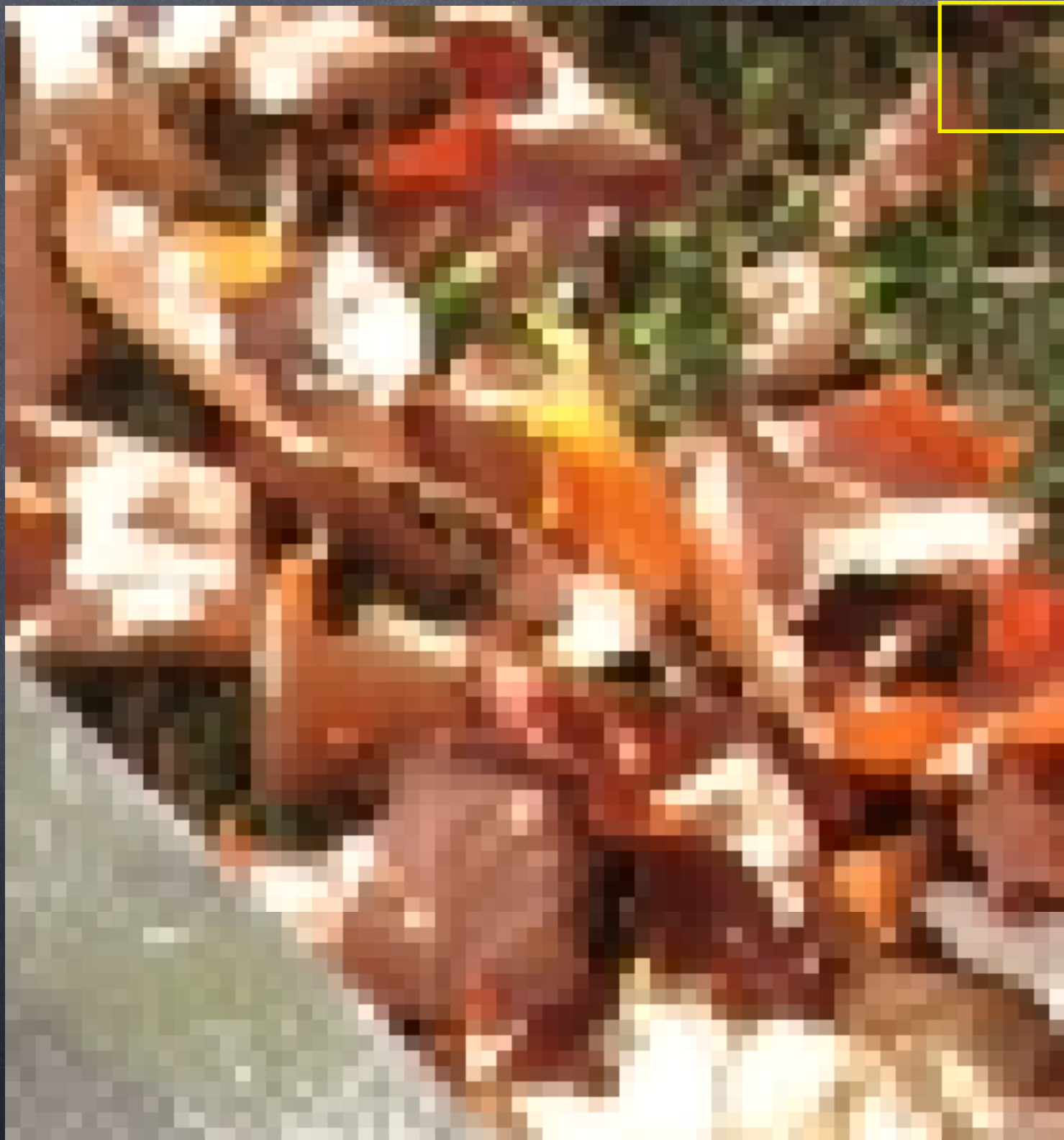


Data Representation

- Image formats



TIFF image format



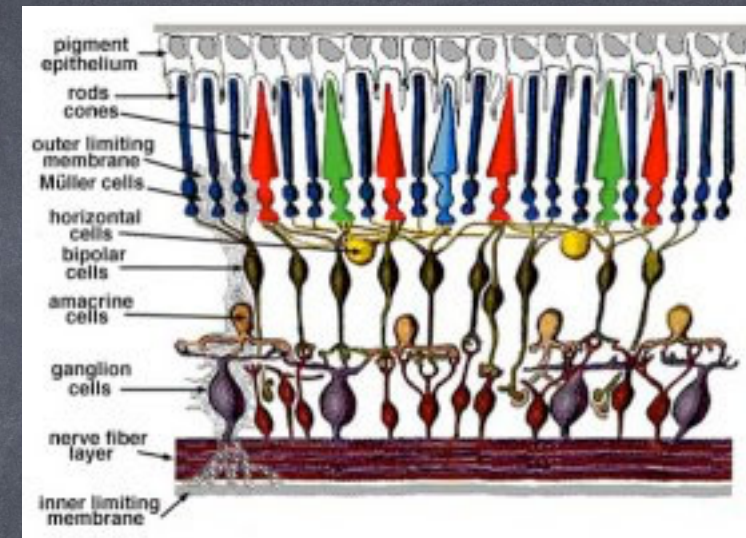
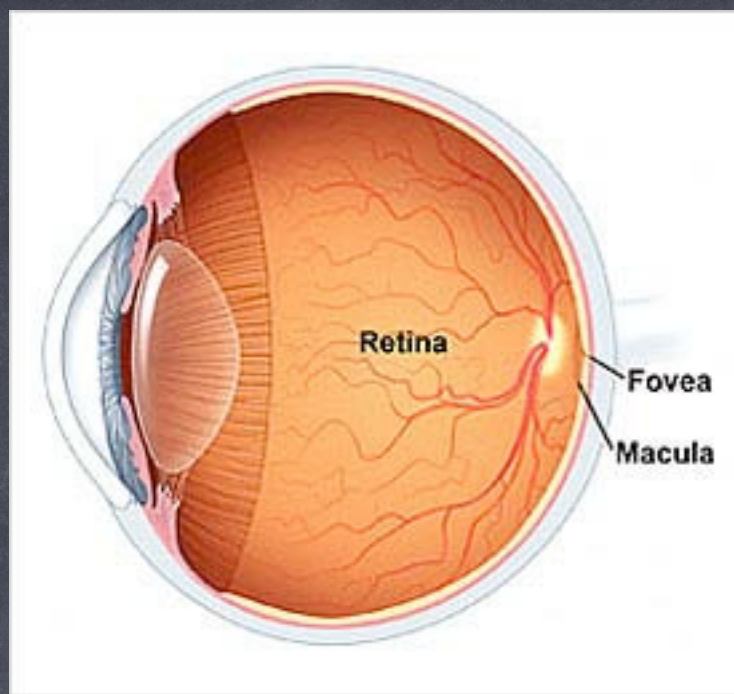
TIFF image format

- an 8x8 sub-region of a large image:

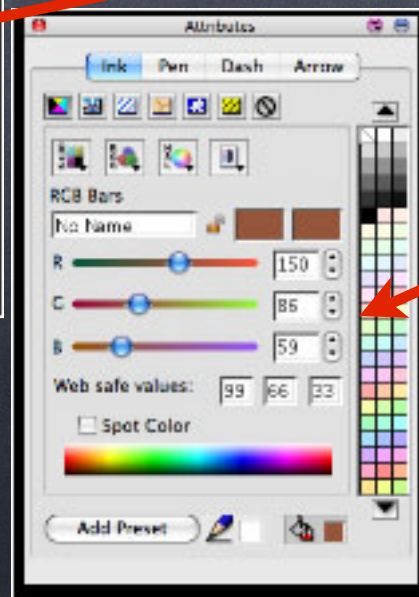
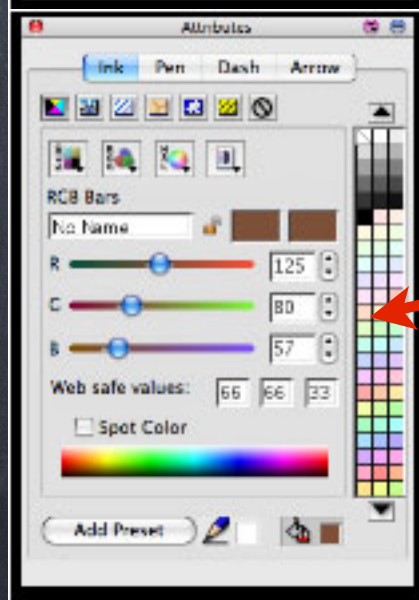
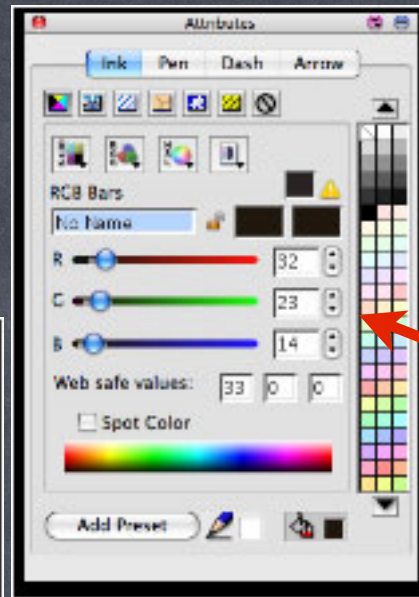
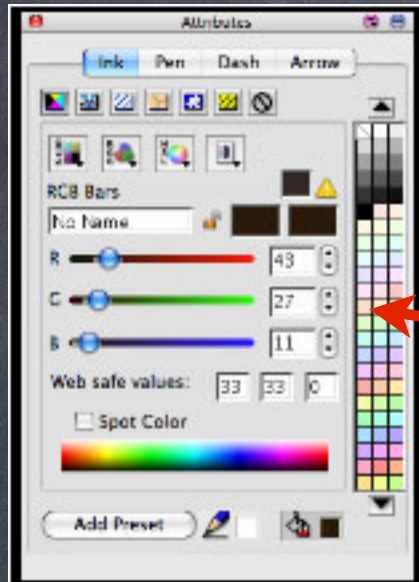
- each individual pixel uses 24 bites: 8b for red, 8b for blue, 8b for green.



- total size = number of pixels x 3 Bytes.



- Animal eyes focus light on the retina where an image of the environment is produced.
- This image is analysed according to 3 types of colour sensitive cones, mostly triggered near the red, green and blue bands.
- A perceived colour is a triplet (x,y,z) of excitations of the 3 types of cones.
- Two combinations of colours yielding the same triplet (x,y,z) are indistinguishable.



JPEG image format

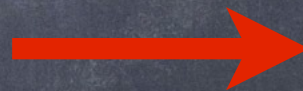
- Using a transformation similar to Fourier transform (used for audio), a so called Discrete Cosine Transform is applied to each sub-bloc of size 8x8.



Notice: colours are used for abstract data. Dark means small, bright means large.

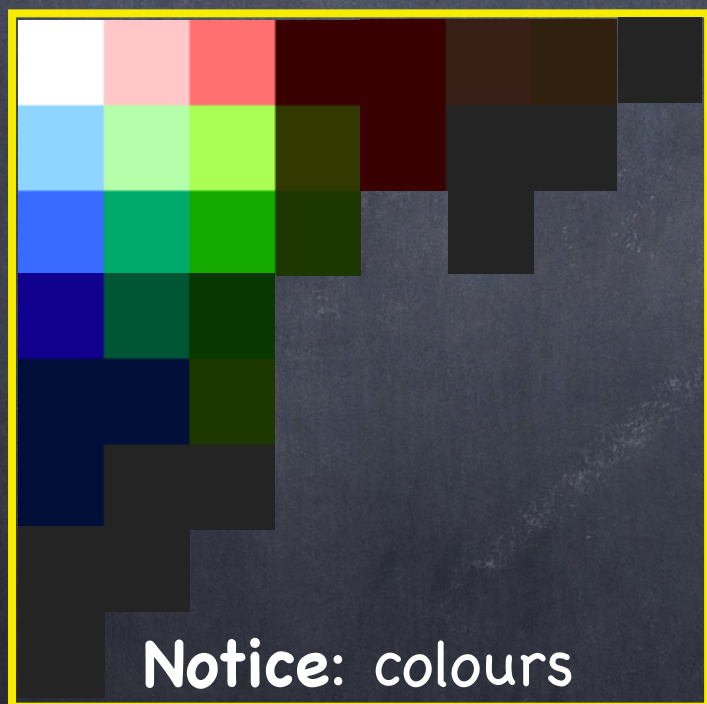
JPEG image format

- If no data is removed, the resulting image is nearly identical to the original. Imprecision in the transform causes small errors.

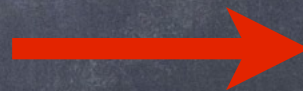


JPEG image format

- If all data very close to zero is removed, the resulting image is only slightly different from the original

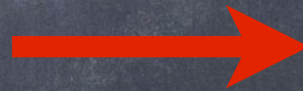
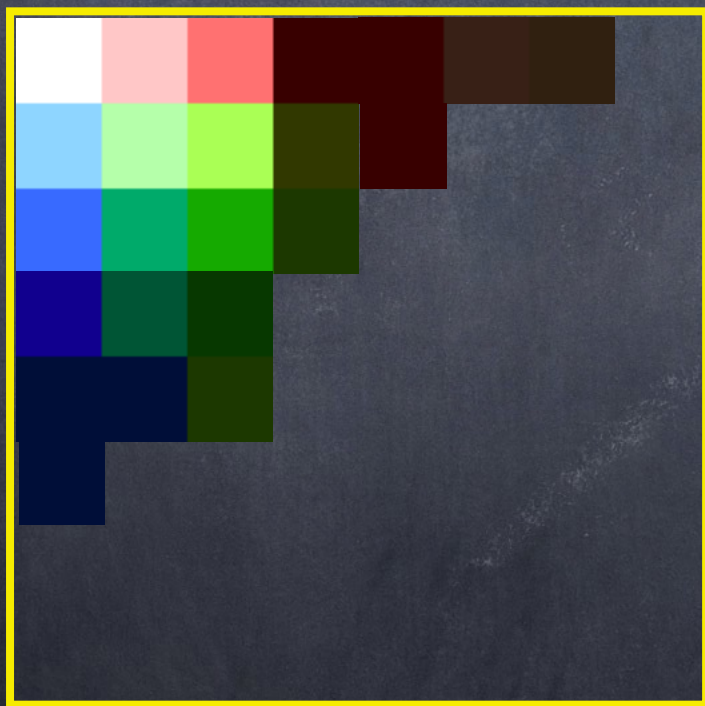


are used for abstract data. Dark means small, bright means large.



JPEG image format

- If all data close to zero is removed, the resulting image is somewhat different from the original

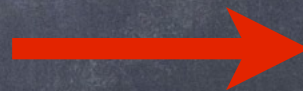


JPEG image format

- If all data of small magnitude is removed, the resulting image is still very similar to the original

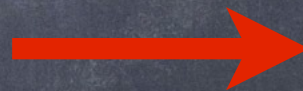
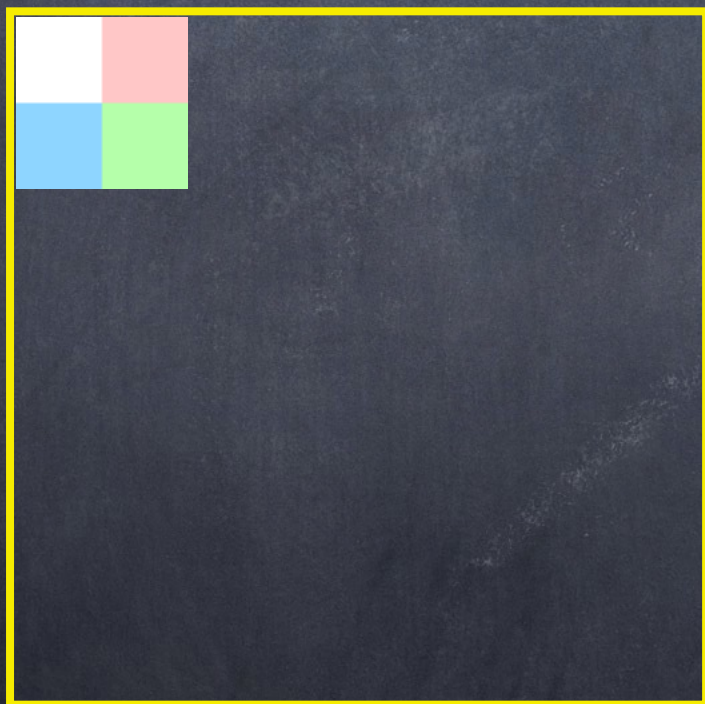


Notice: colours are used for abstract data. Dark means small, bright means large.



JPEG image format

- If only data of large magnitude is kept, the resulting image is similar but quite different from the original. Most details are wiped out.



Data Representation

■ movie formats



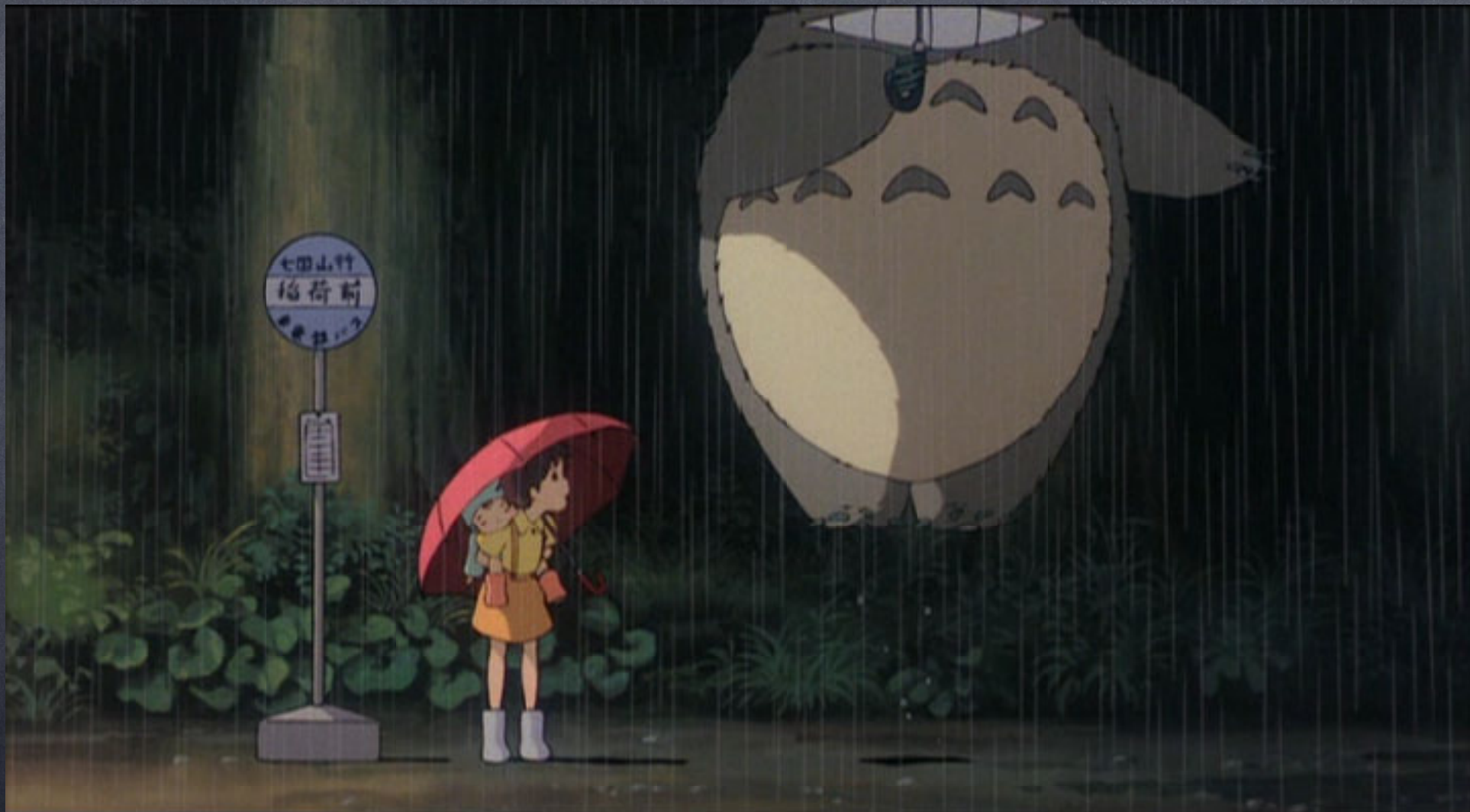
RAW movie format

- 720×576 pixels per frame
- 24 bits (colour) per pixel
- 30 frames per second
- $30 \times 3 \times 720 \times 576 \approx 37 \text{ MB/s} \approx 135 \text{ GB/hour}$
- typically 200 GB per movie !!! (≈ 50 DVDs)

MPEG2 Movie Format



MPEG2 Movie Format



MPEG2 Movie Format



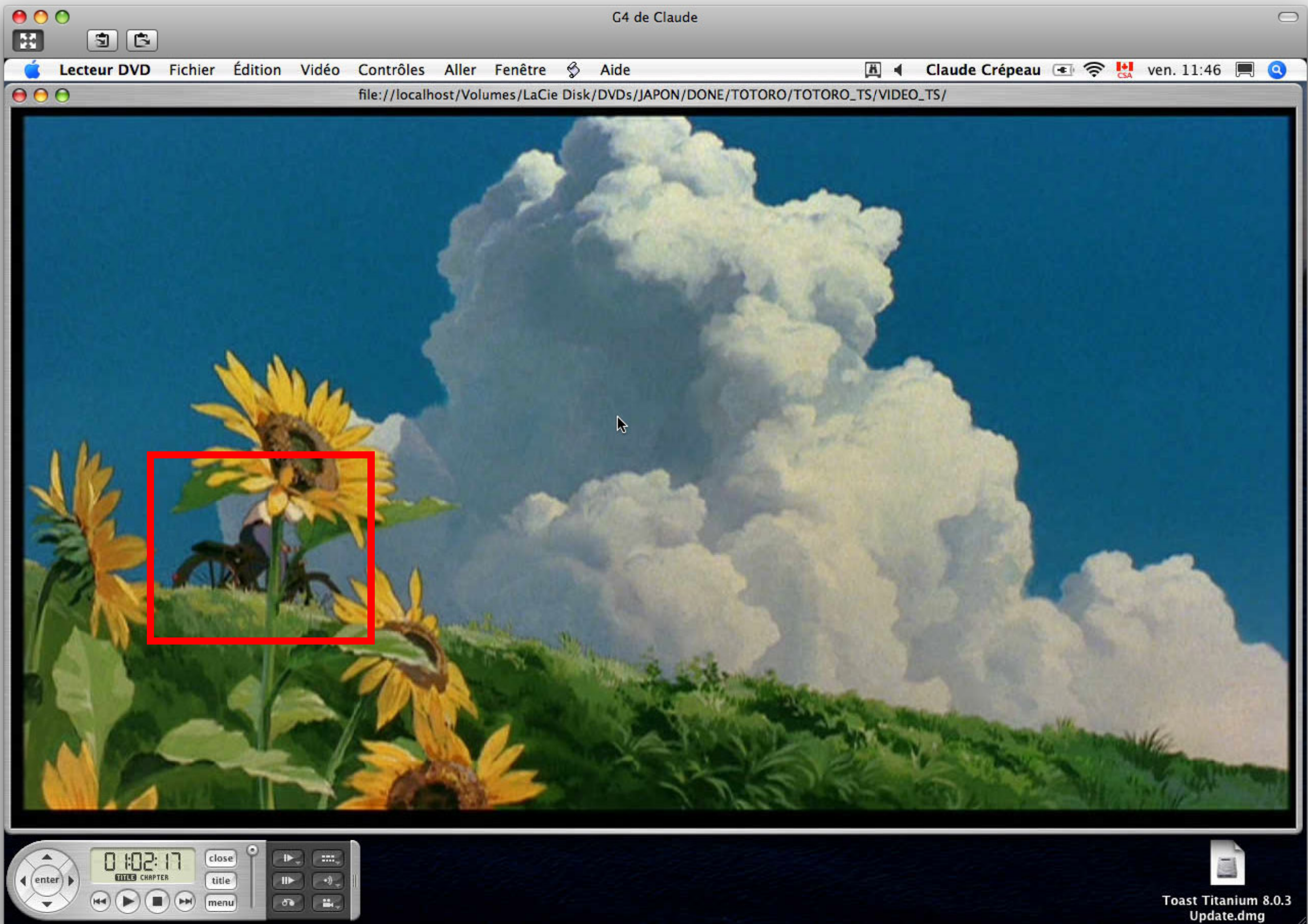
MPEG2 Movie Format

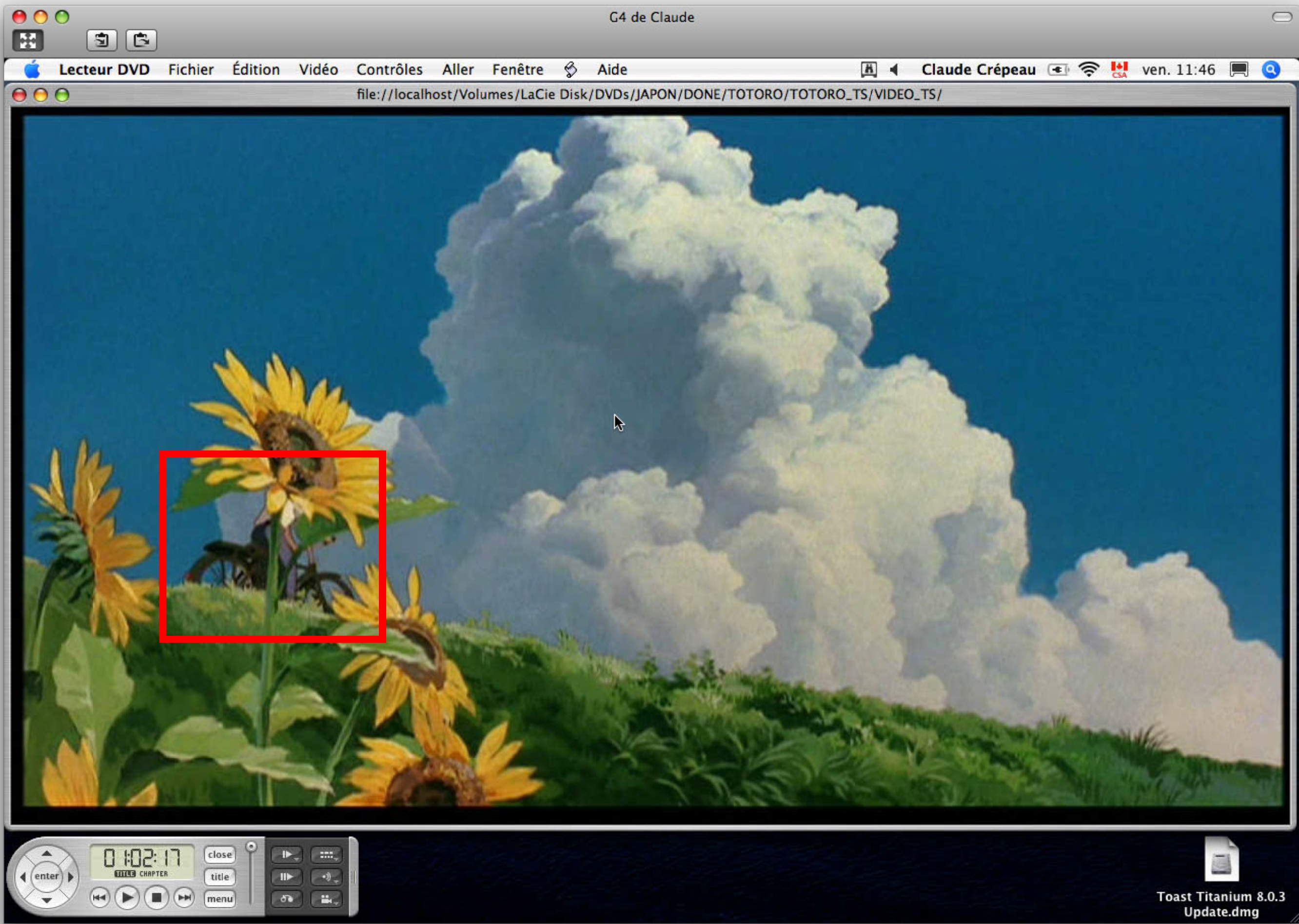


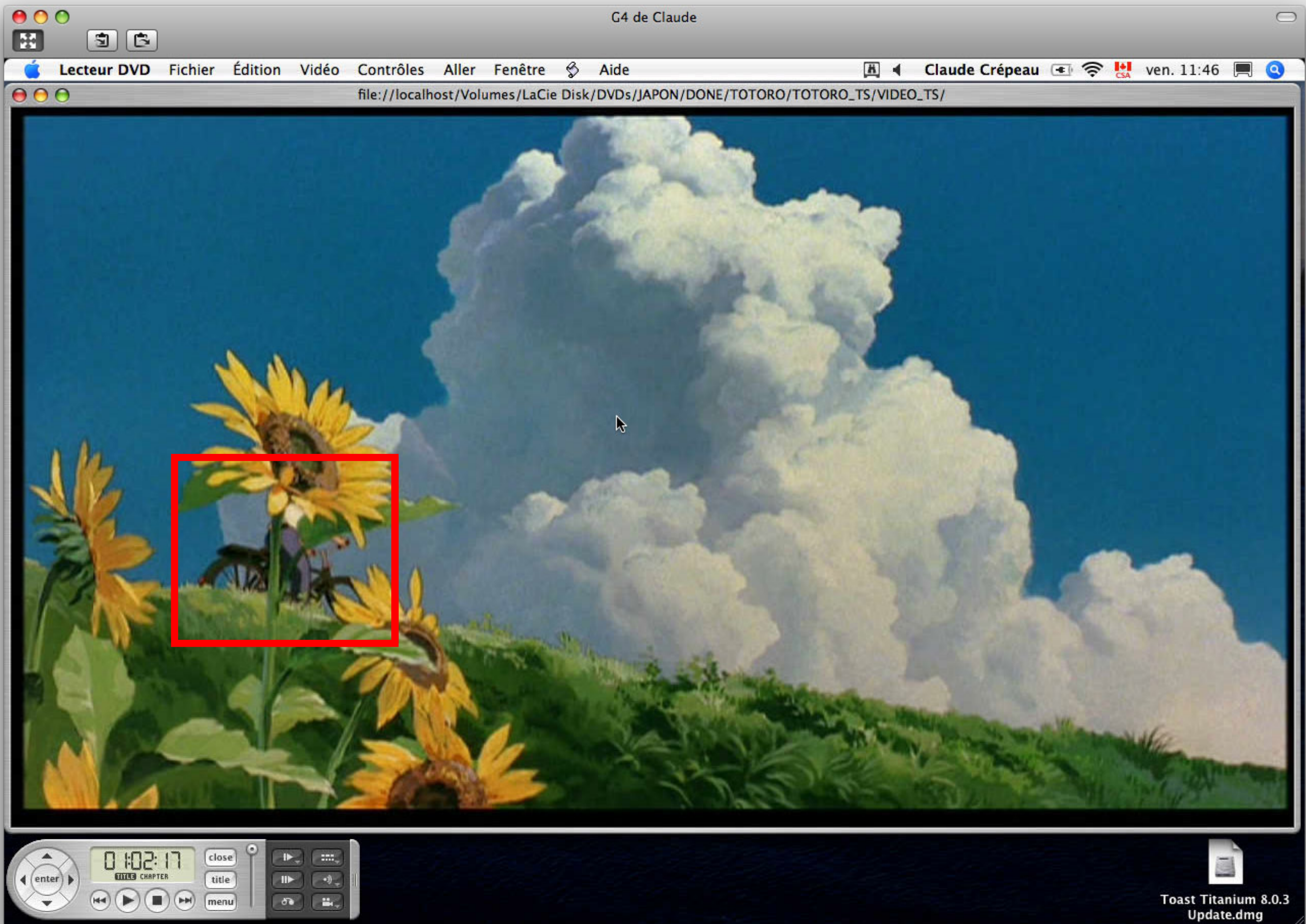
MPEG2 format

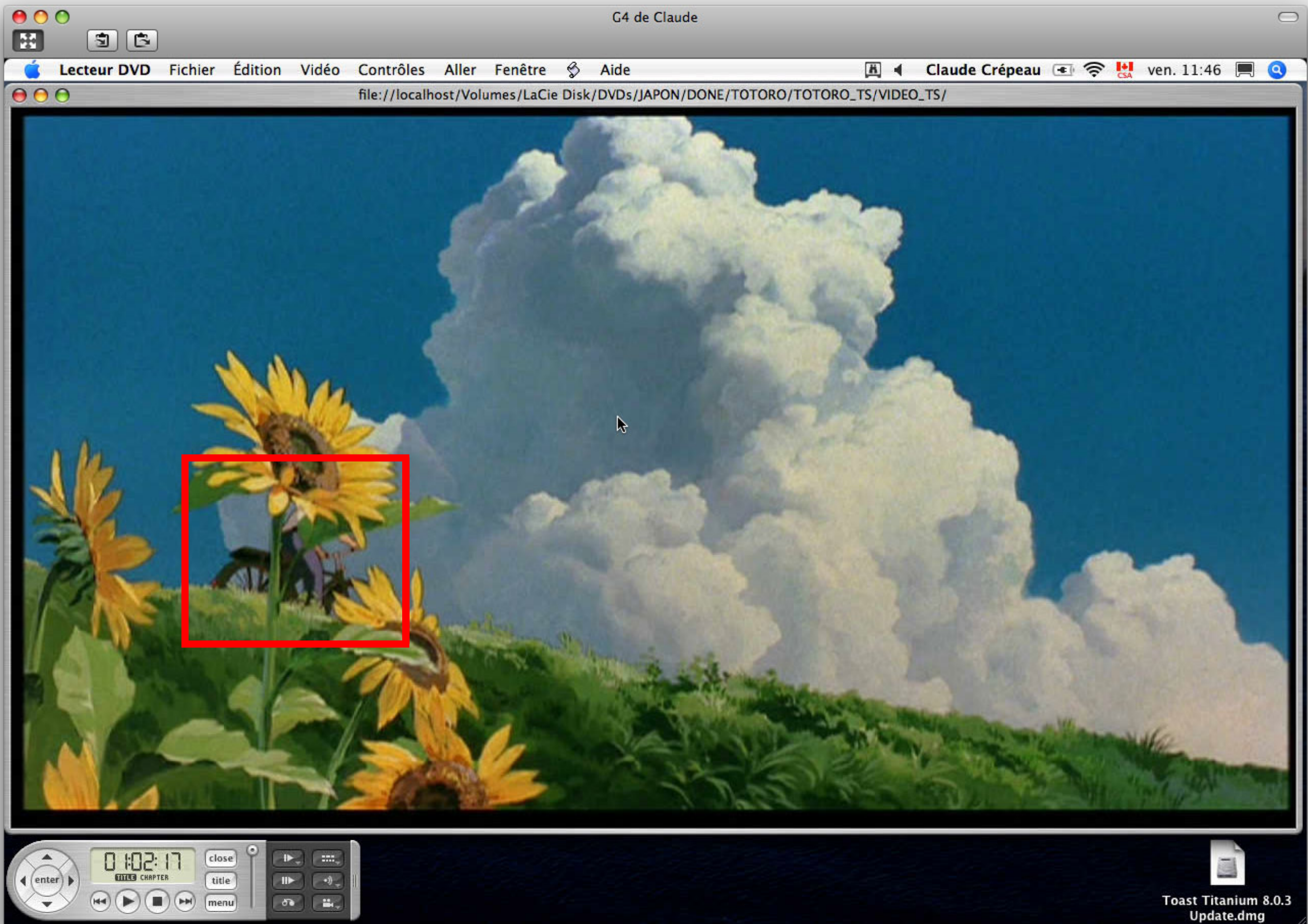
- Fixed Background images

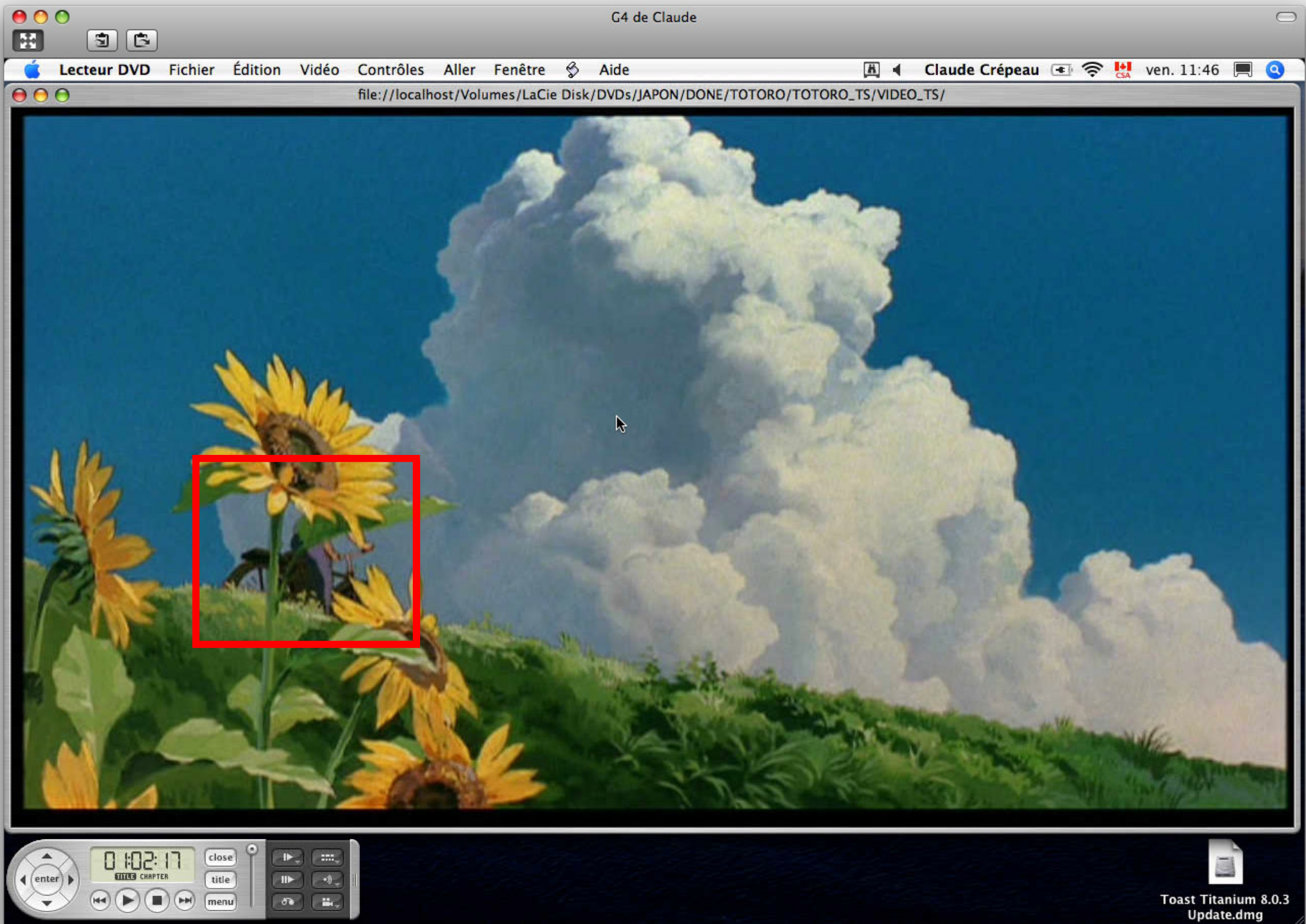


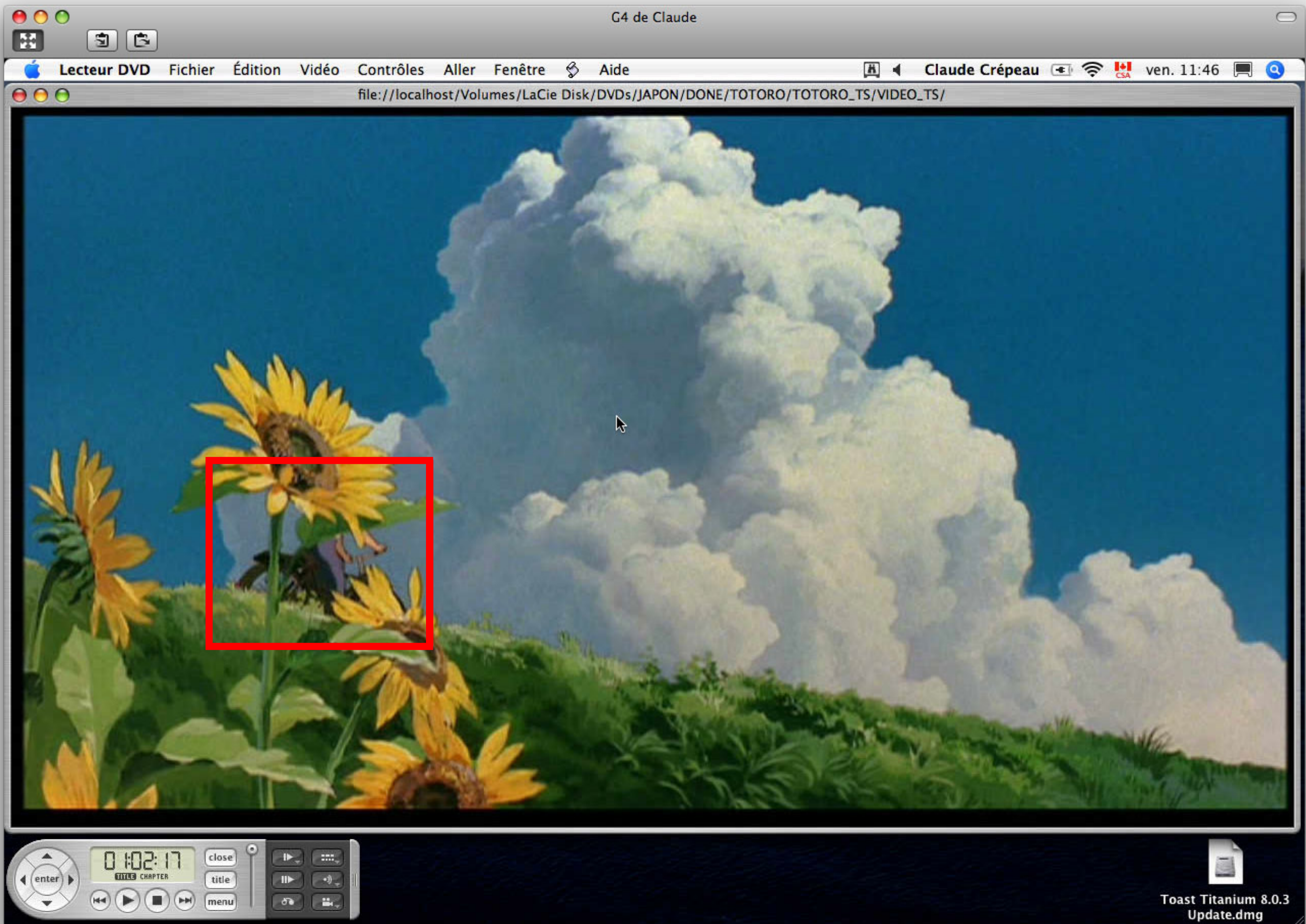


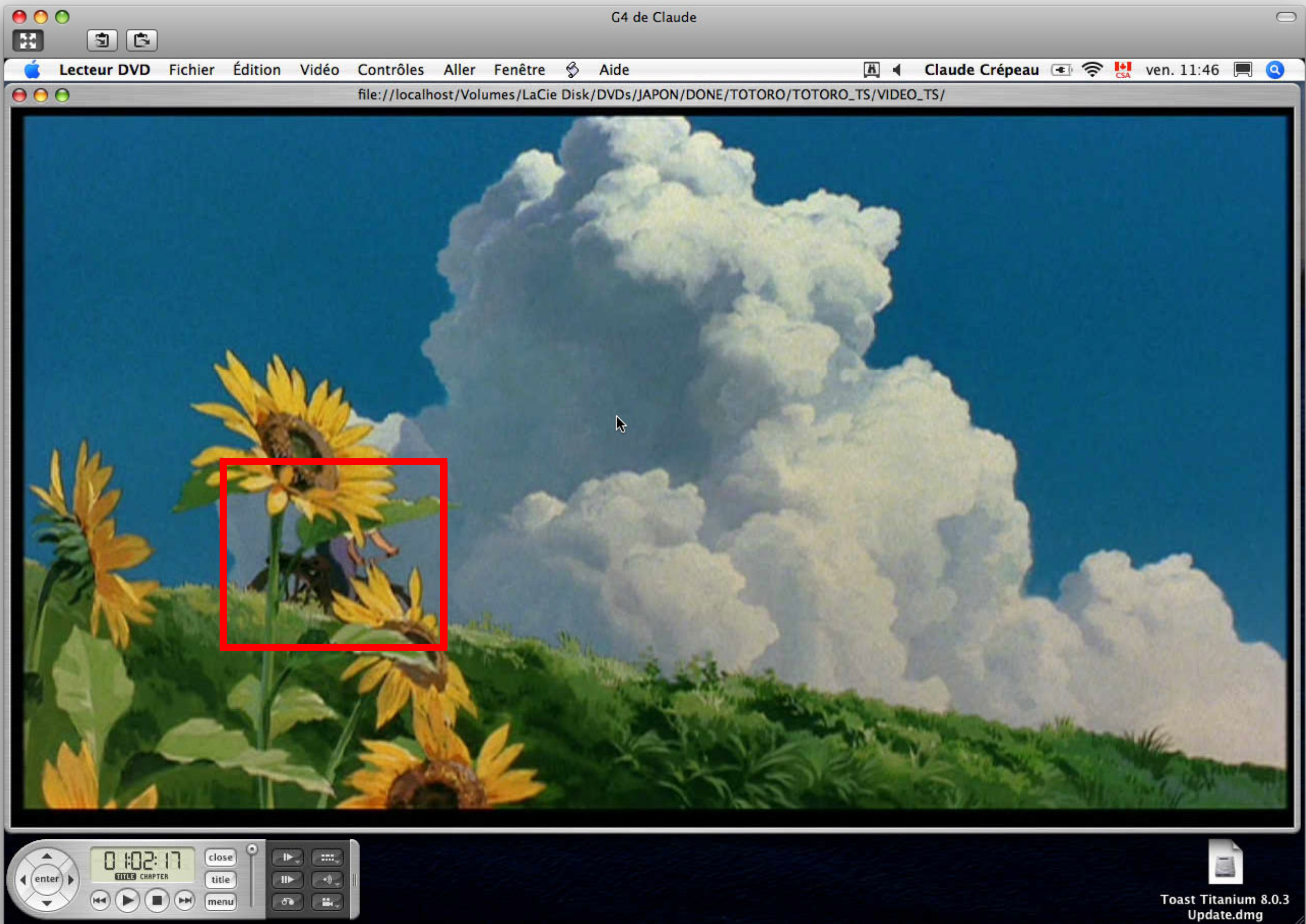


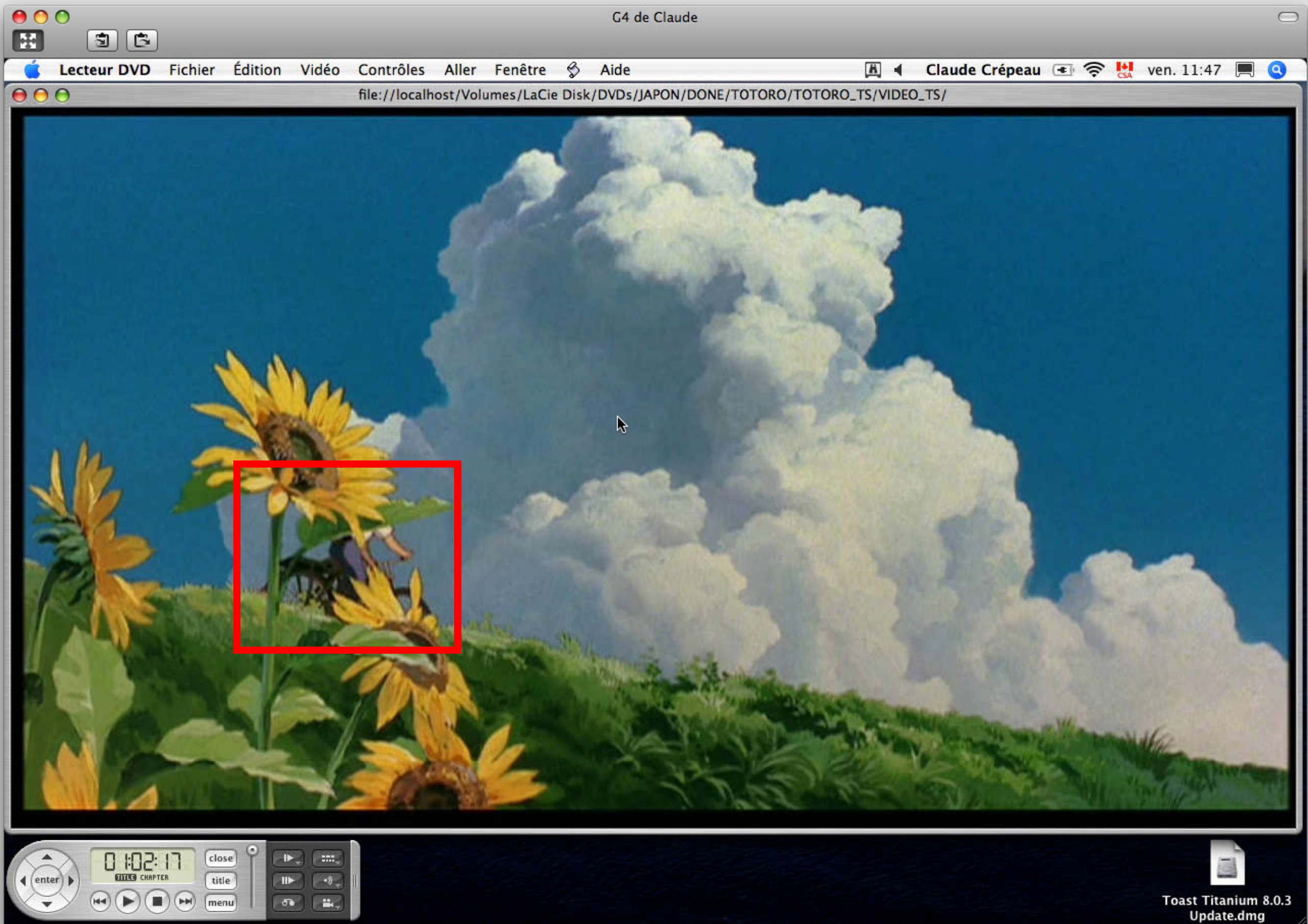


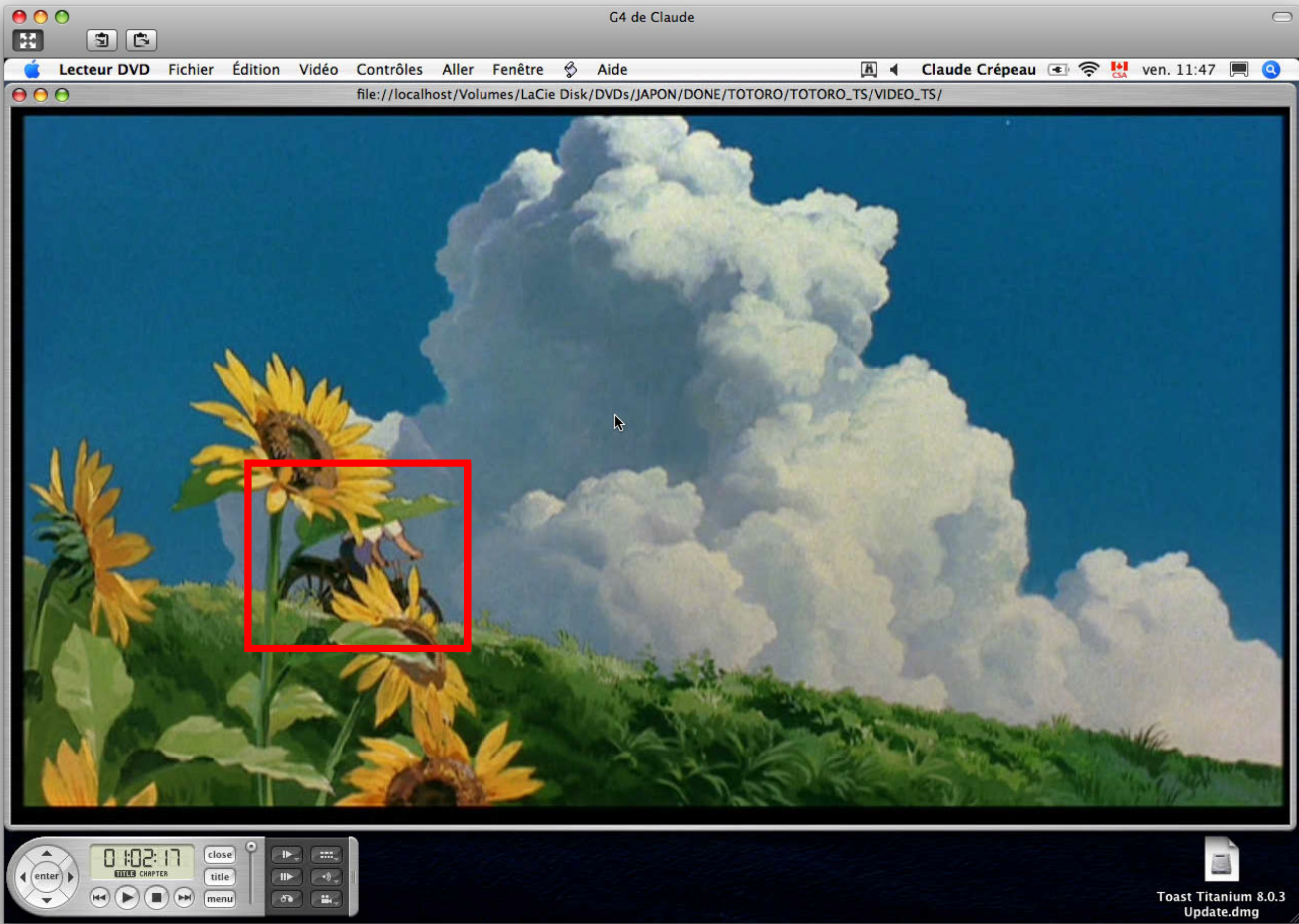


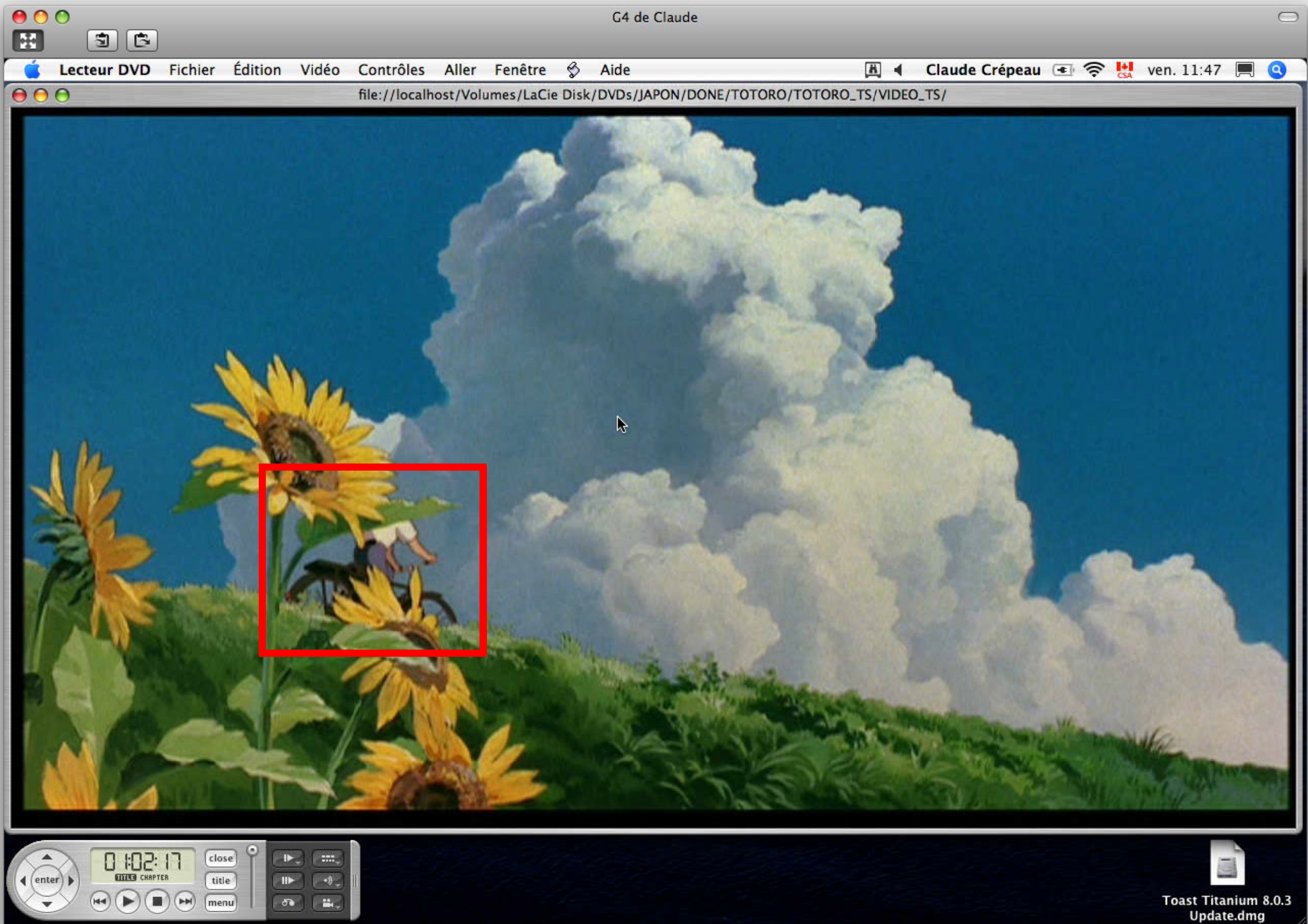


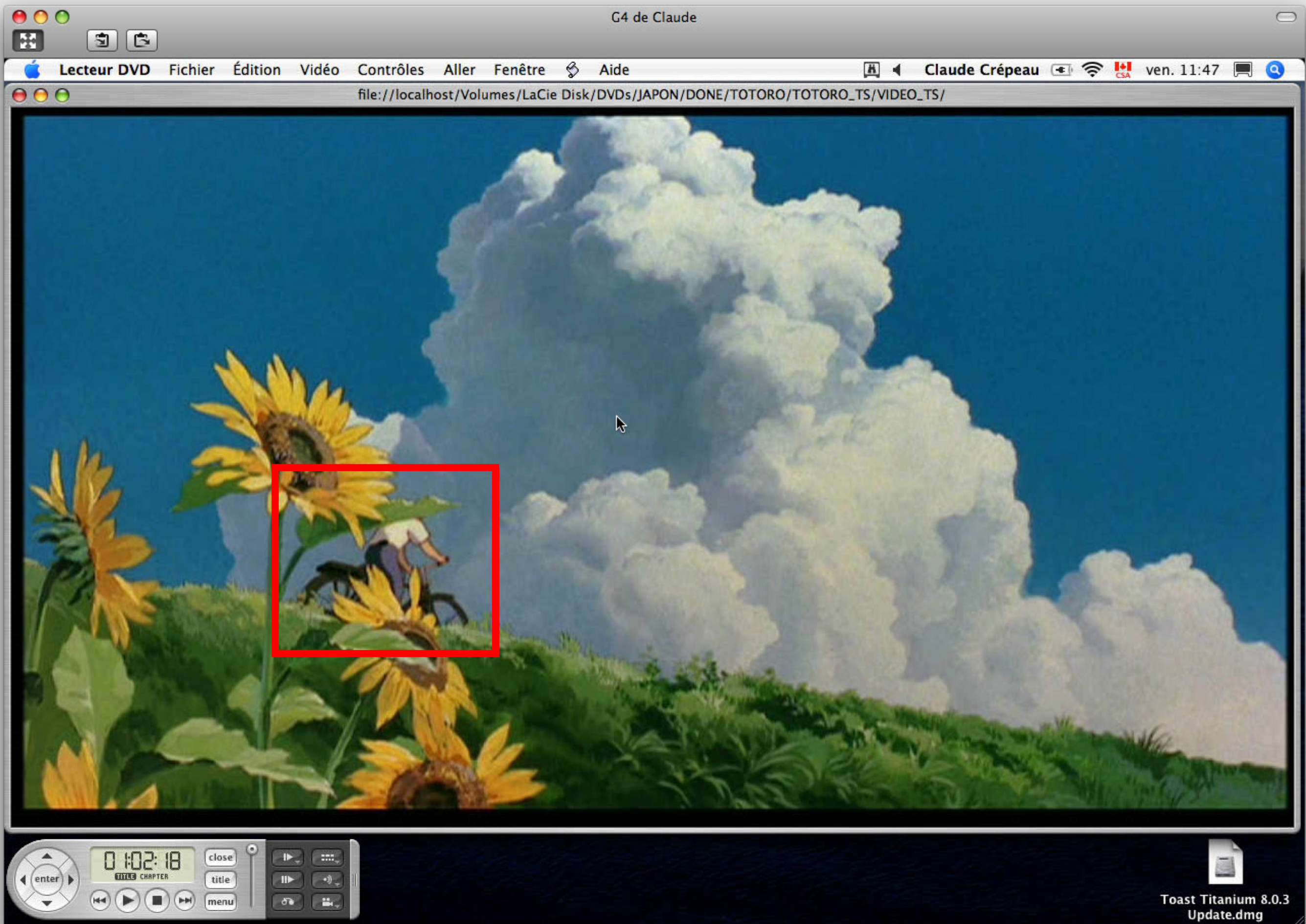


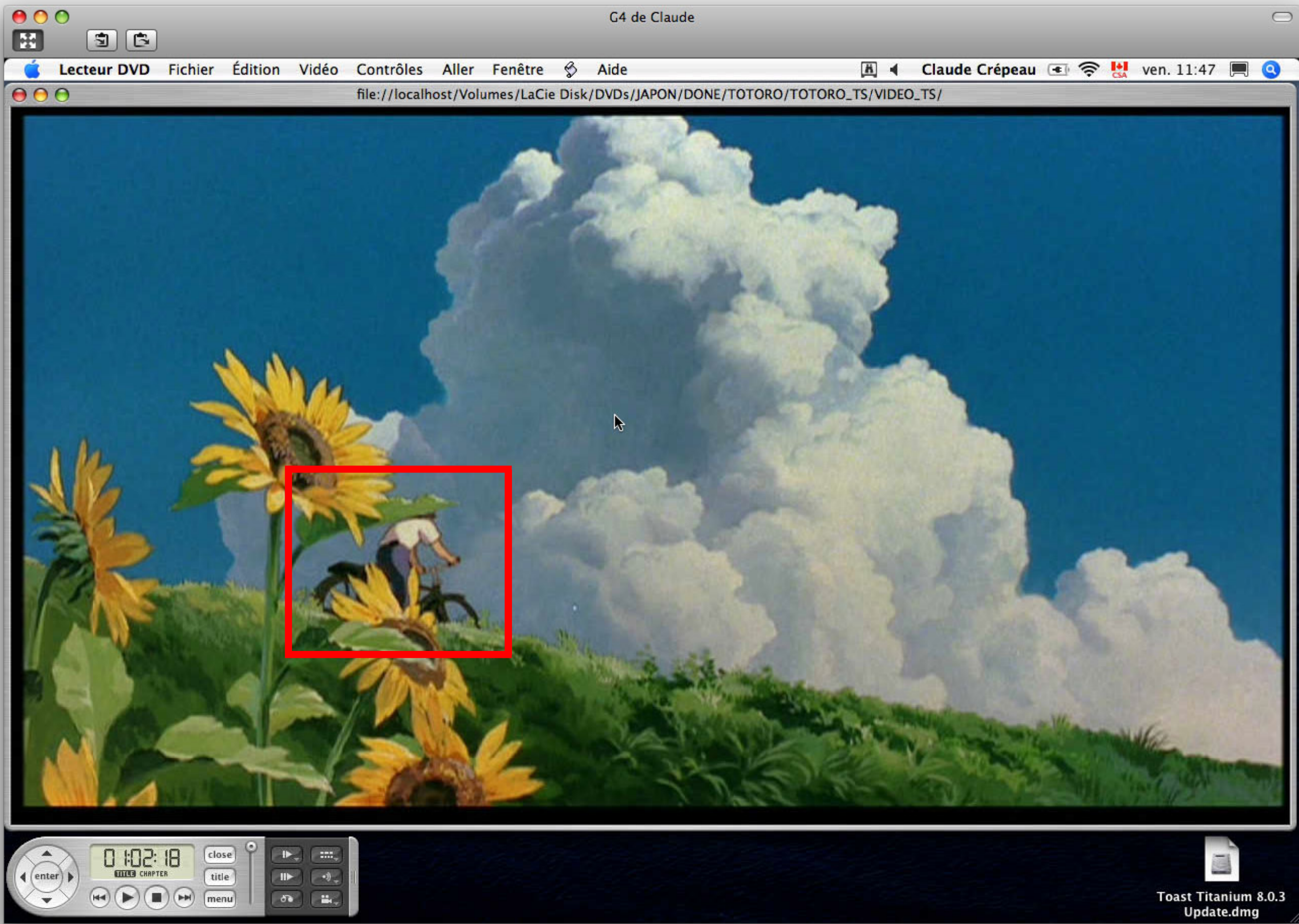


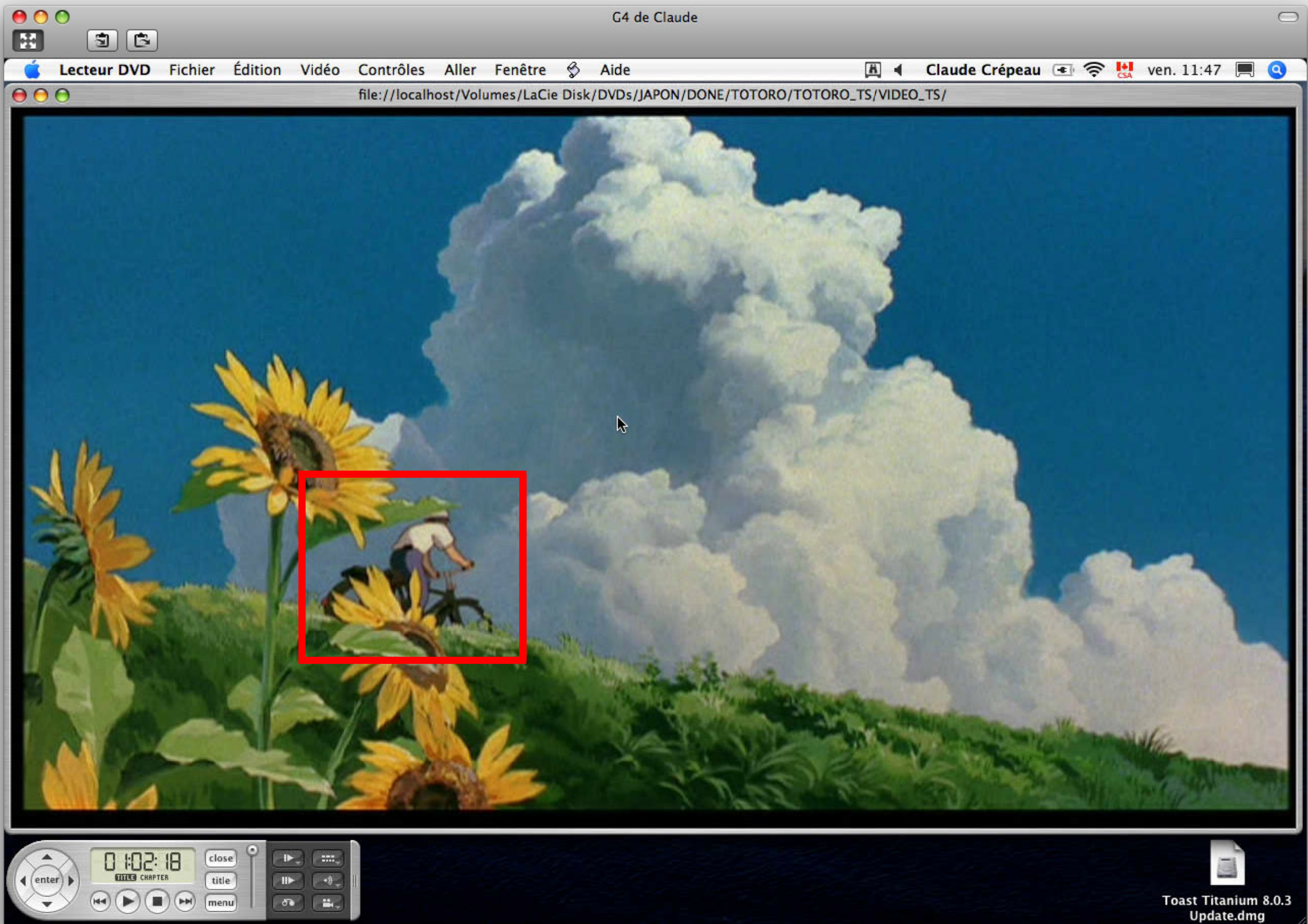


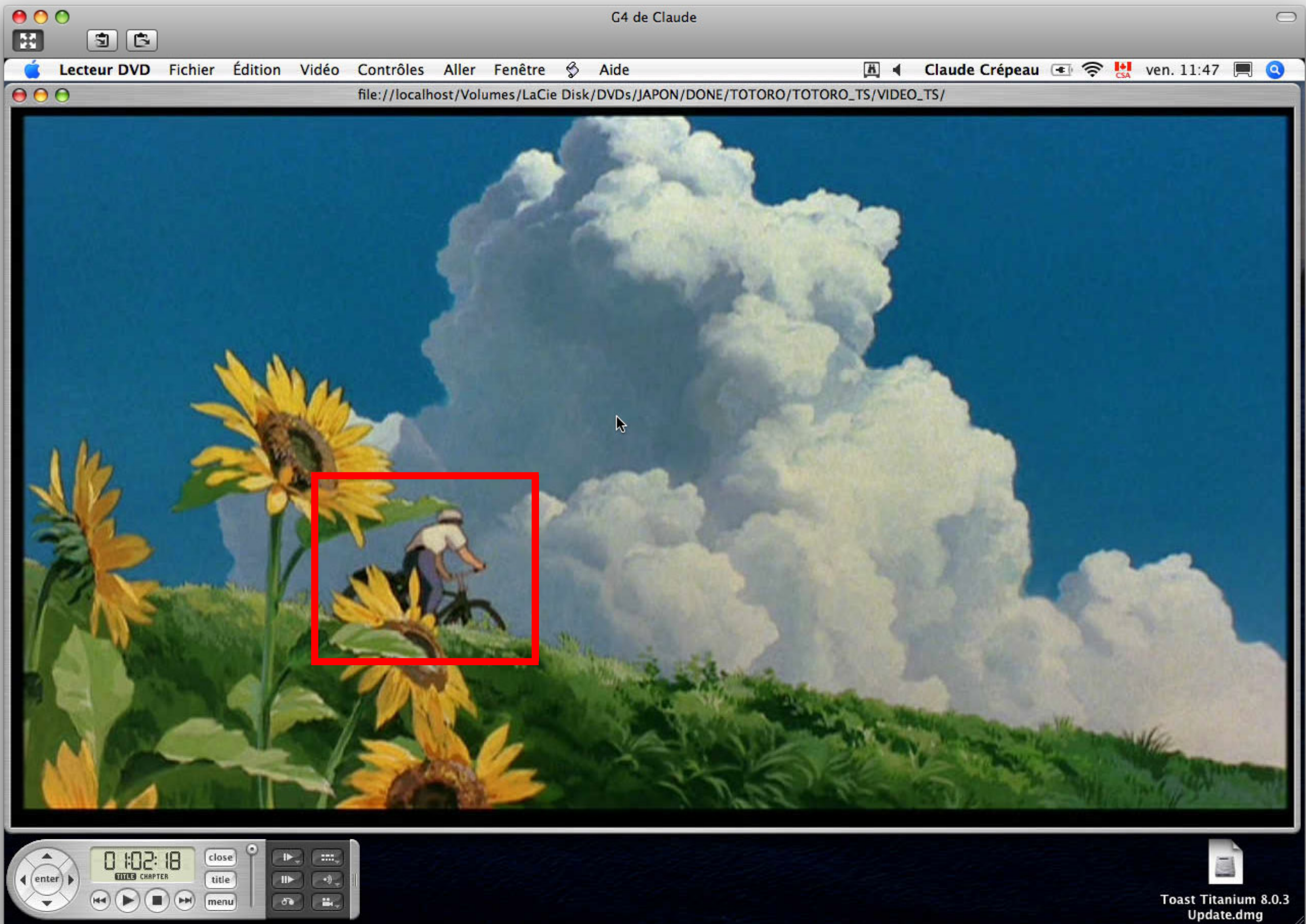


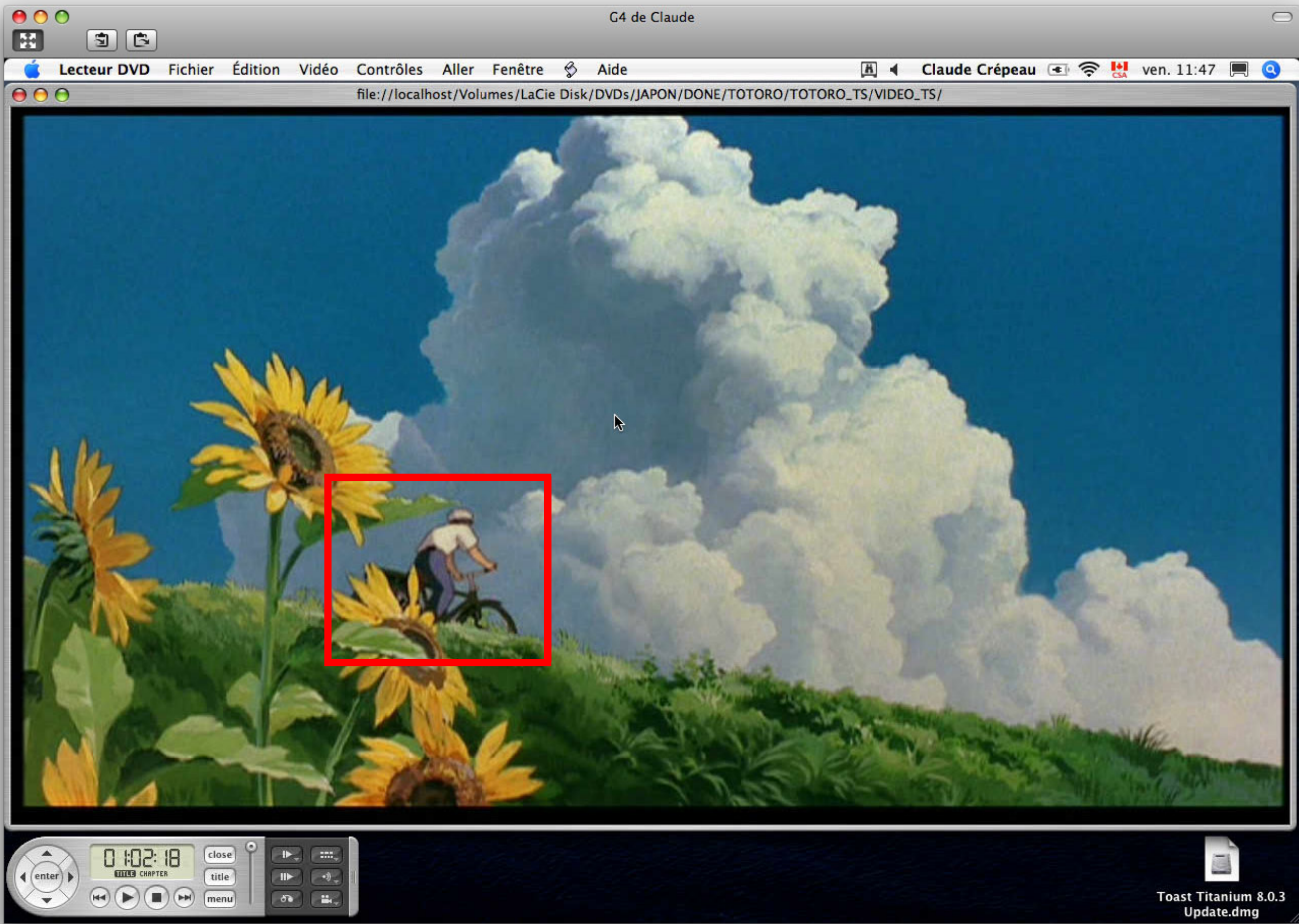












G4 de Claude

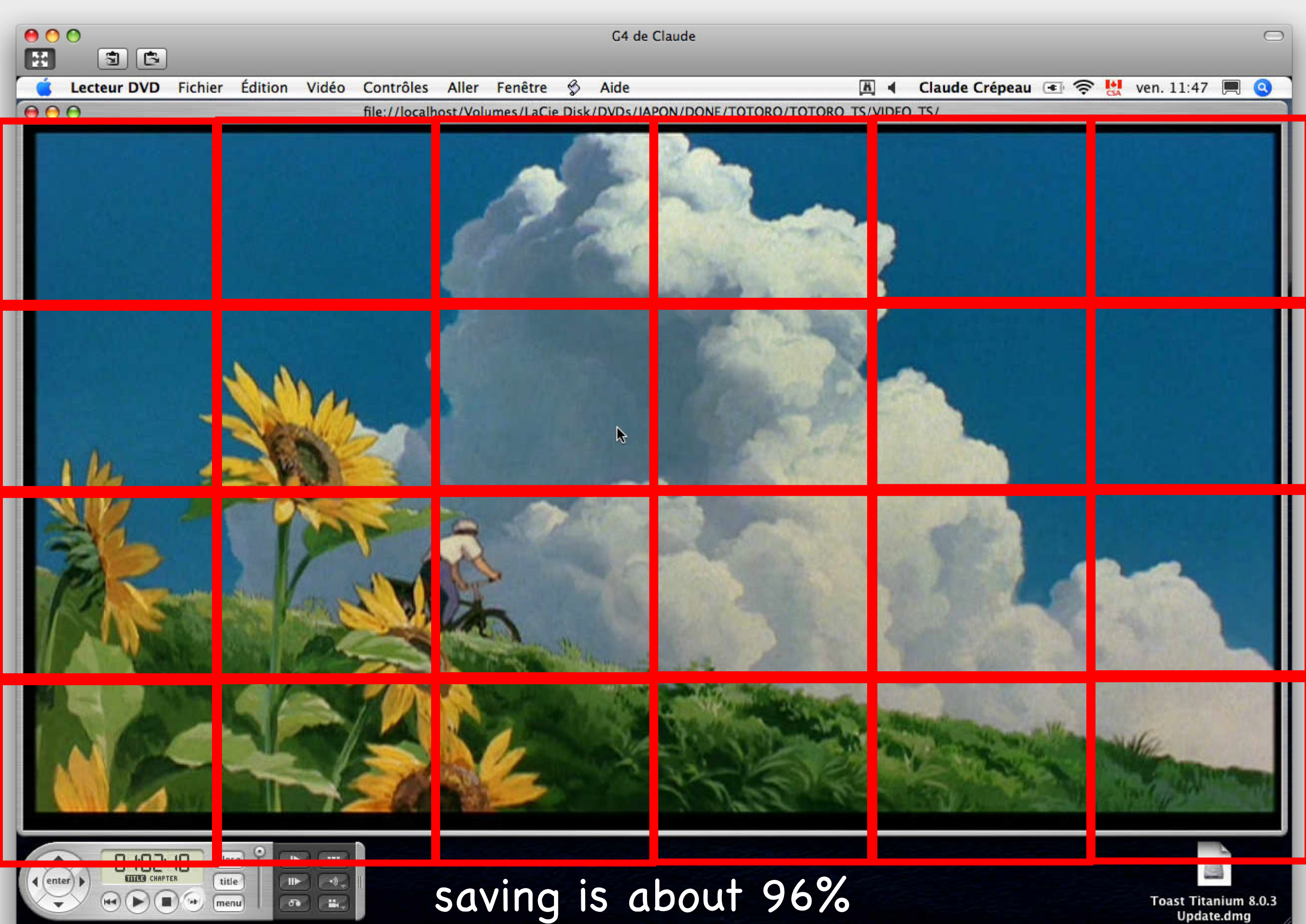
Lecteur DVD Fichier Édition Vidéo Contrôles Aller Fenêtre Aide

Claude Crépeau ven. 11:47

file:///localhost/Volumes/LaCie Disk/DVDs/JAPON/DONE/TOTORO/TOTORO_TS/VIDEO_TS/



Toast Titanium 8.0.3 Update.dmg



MPEG2 format

- Travelling

G4 de Claude

Lecteur DVD

Fichier

Édition

Vidéo

Contrôles

Aller

Fenêtre

Aide

Claude Crépeau

ven. 12:00

file:///localhost/Volumes/LaCie Disk/DVDs/JAPON/DONE/TOTORO/TOTORO_TS/VIDEO_TS/

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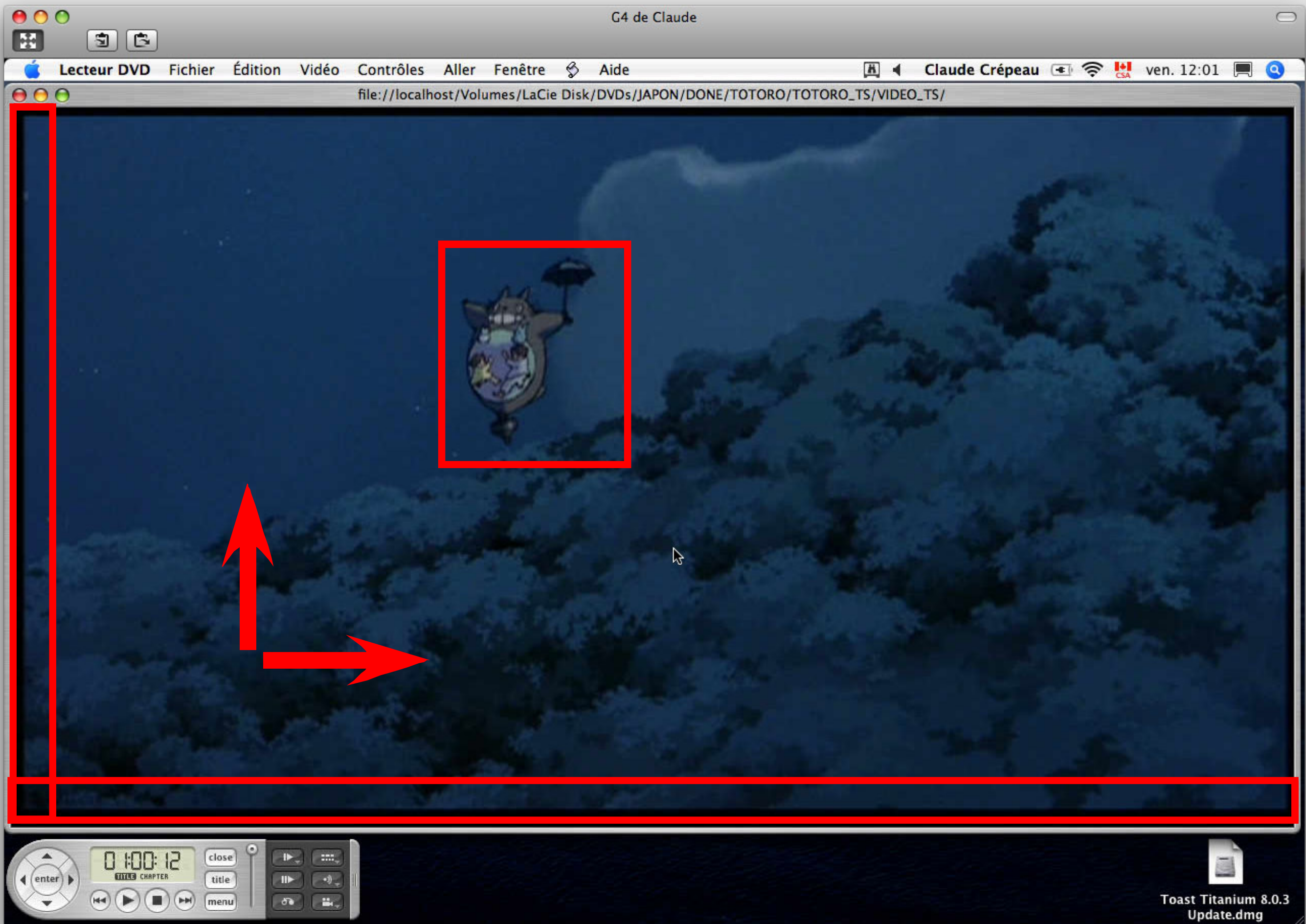
⏷

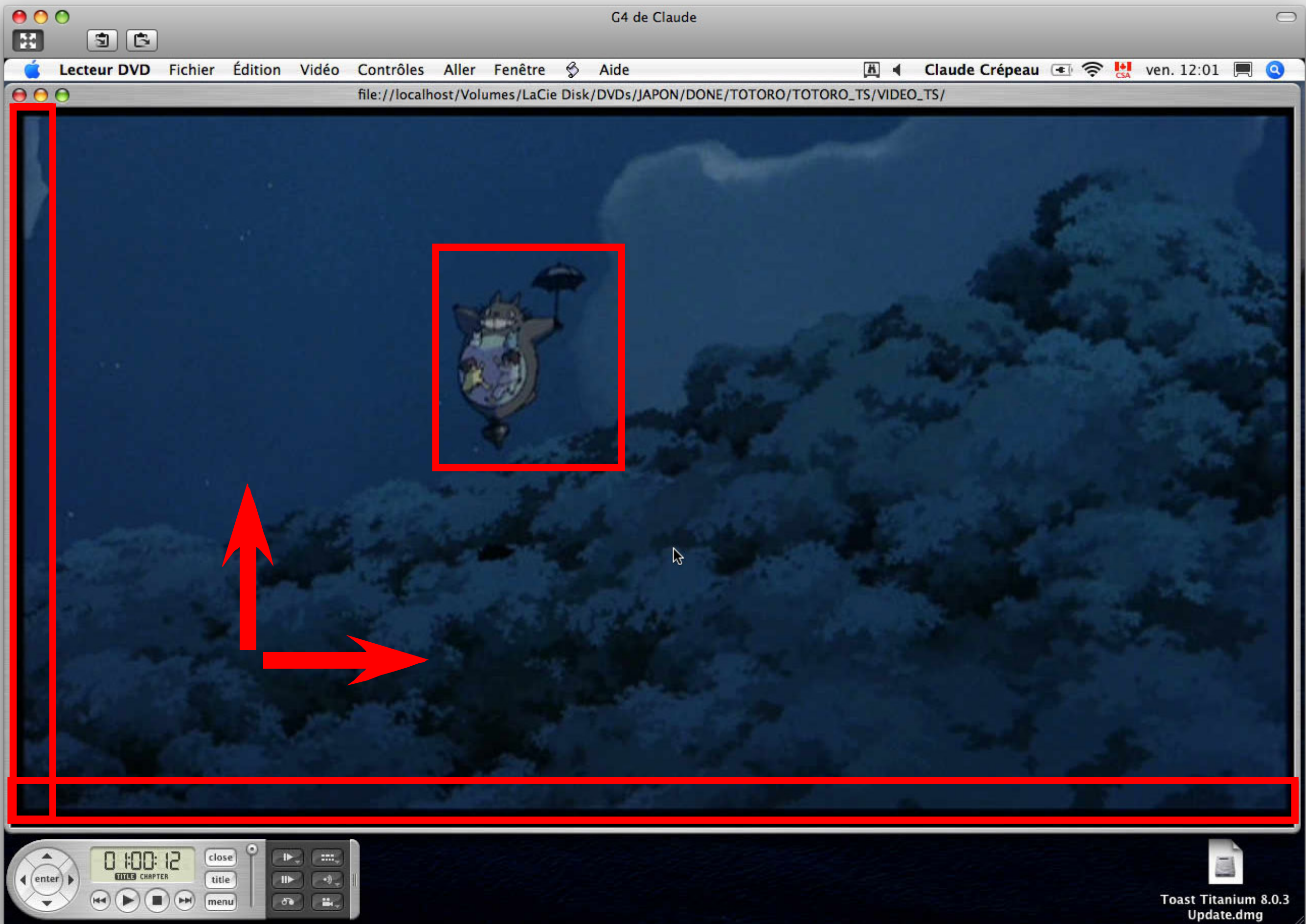
Toast Titanium 8.0.3

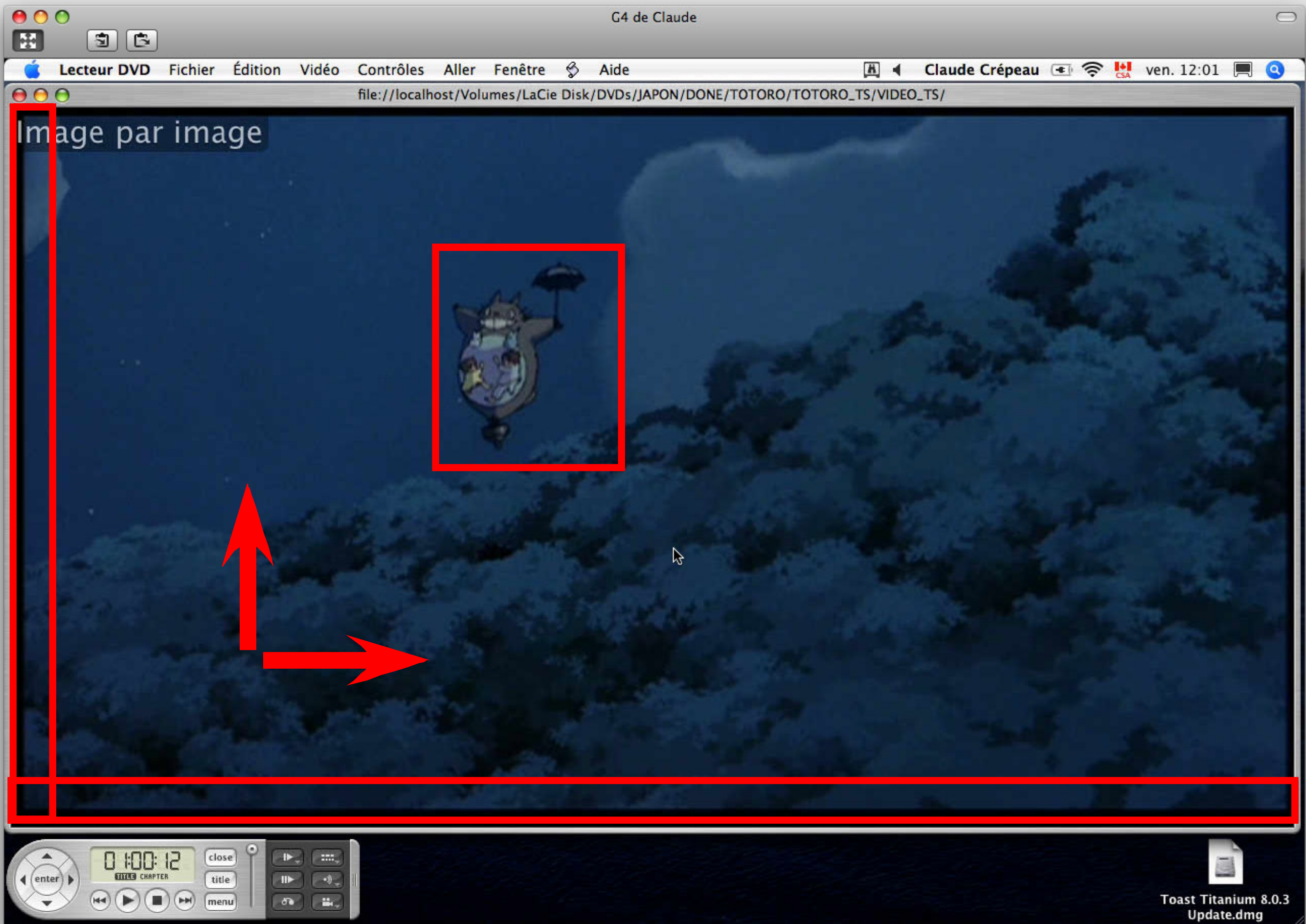
Update.dmg

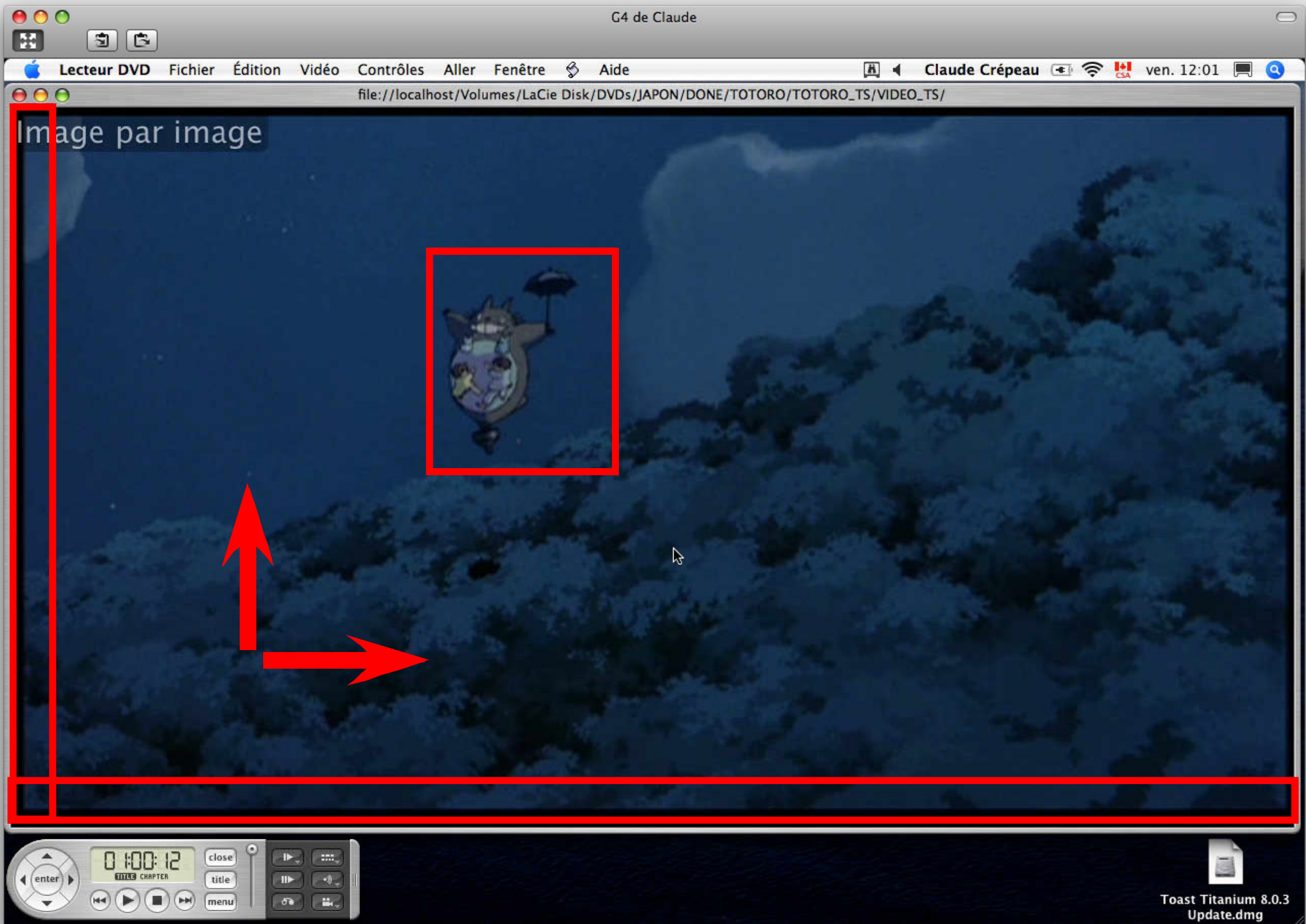




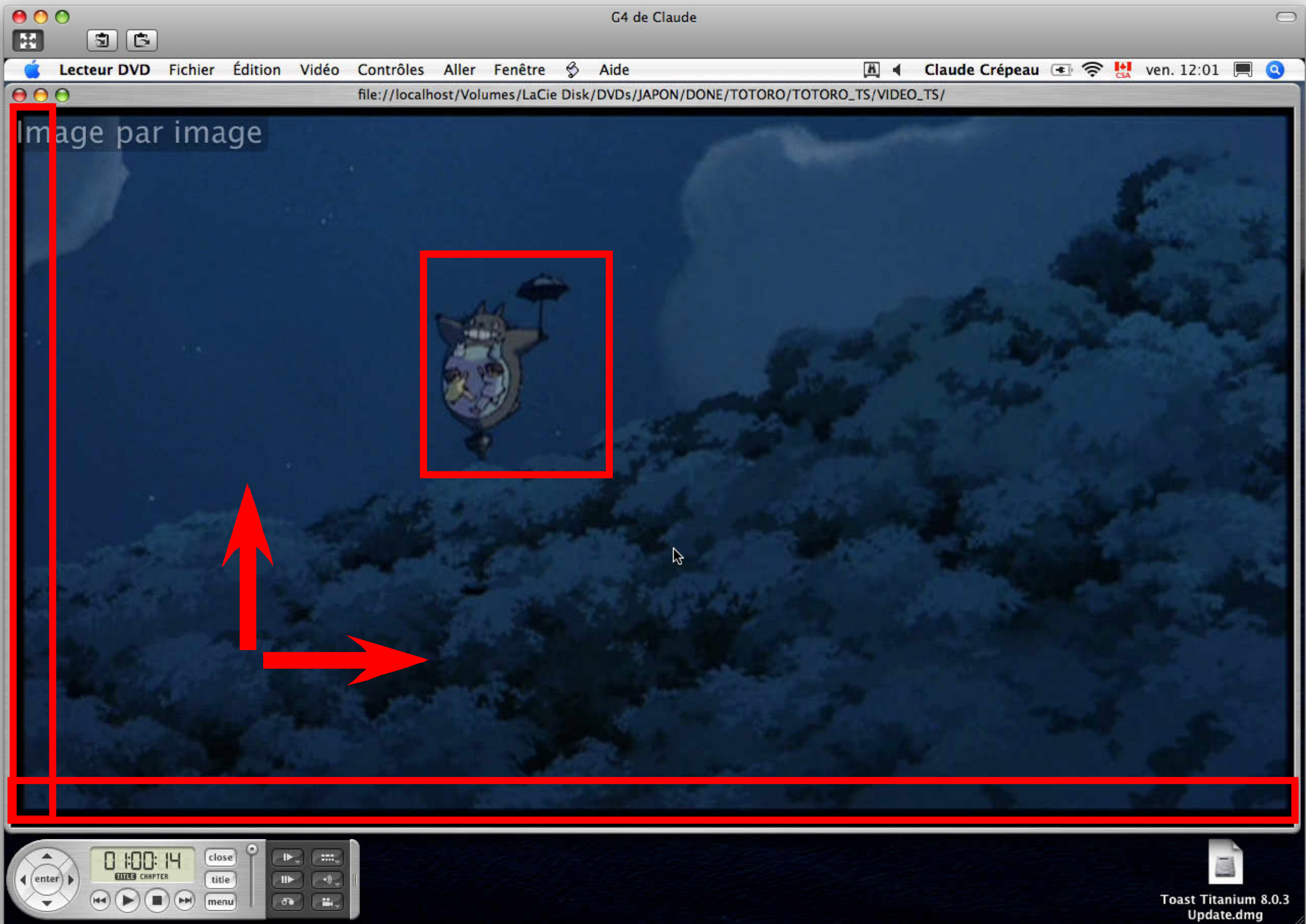


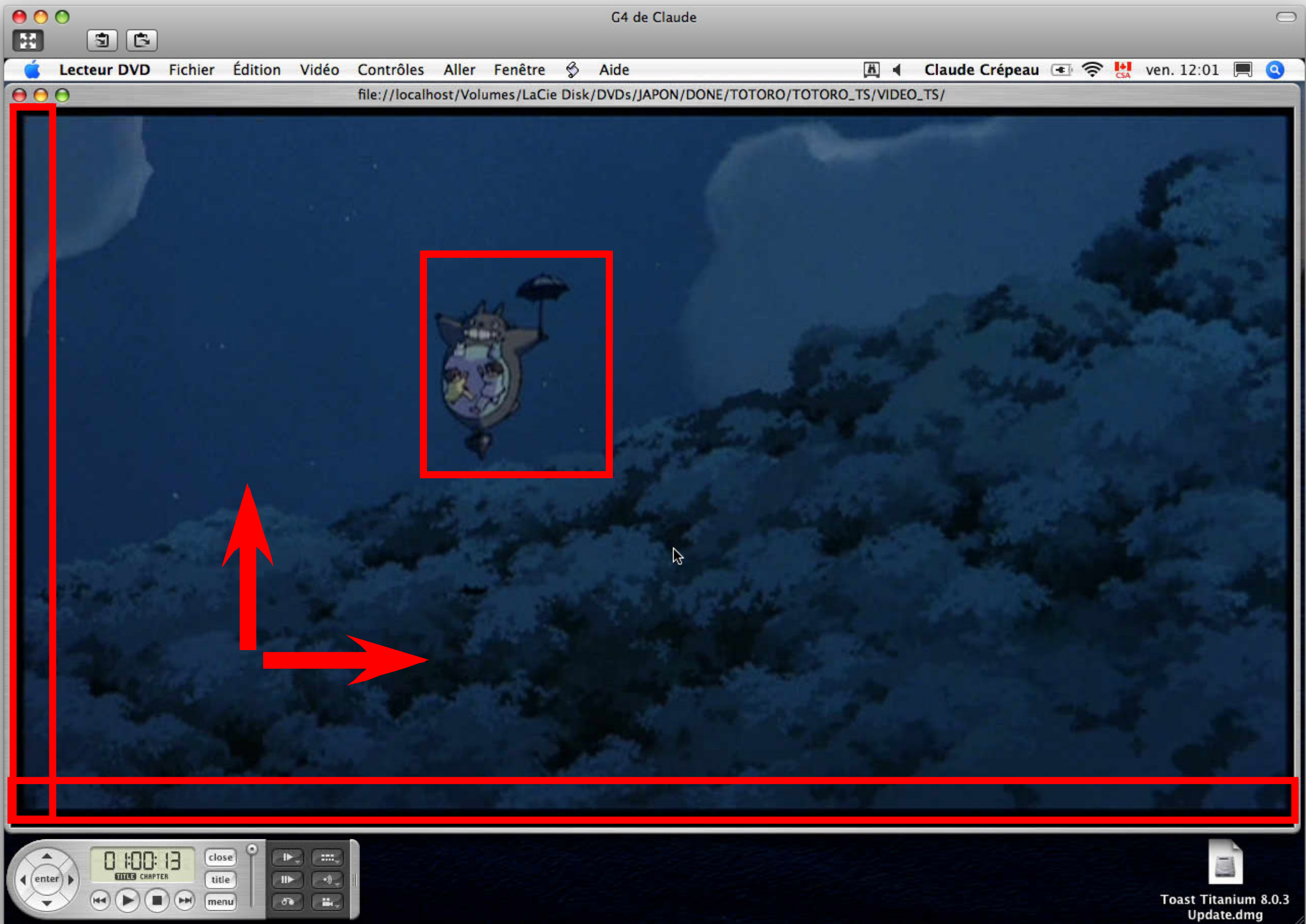


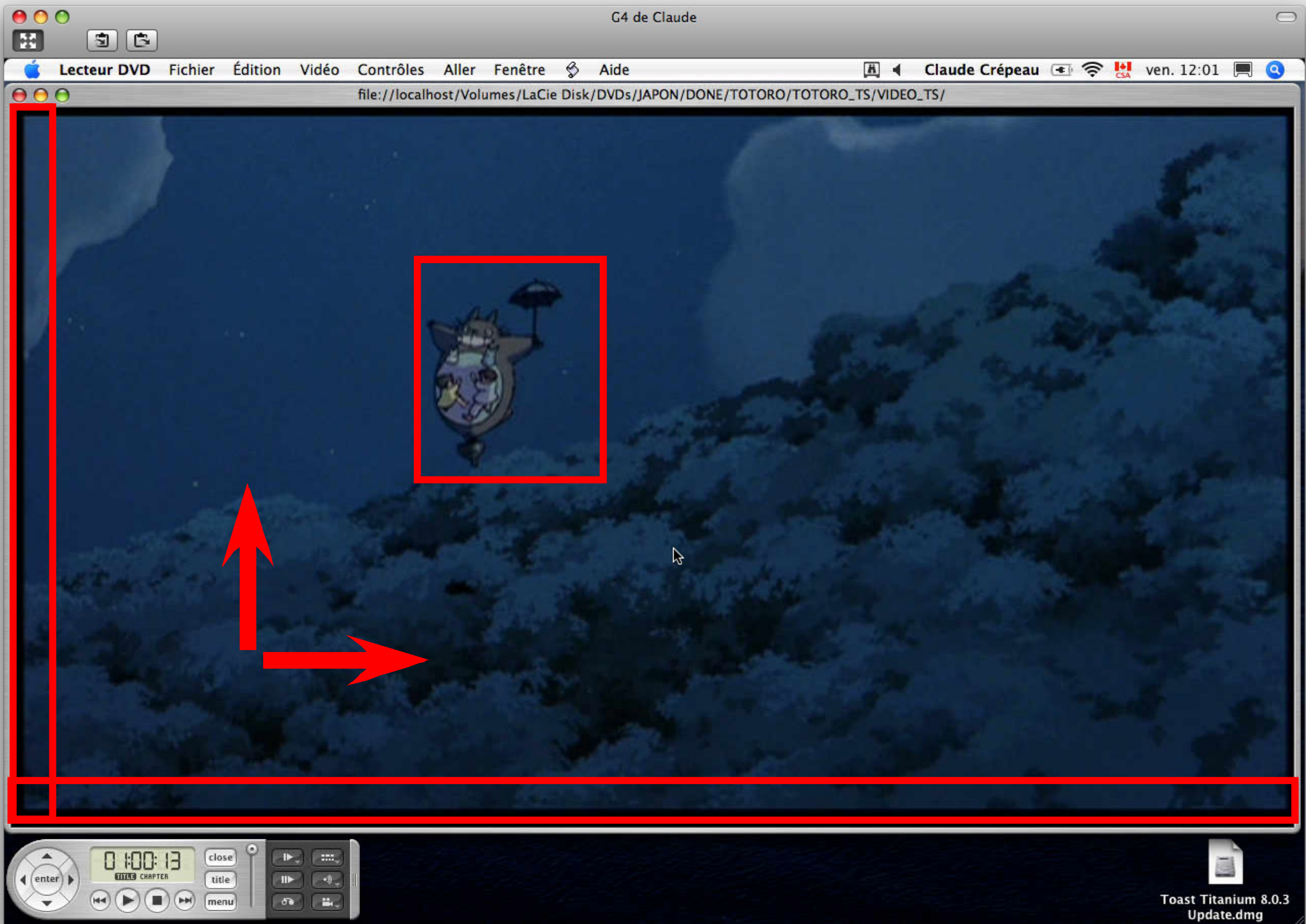


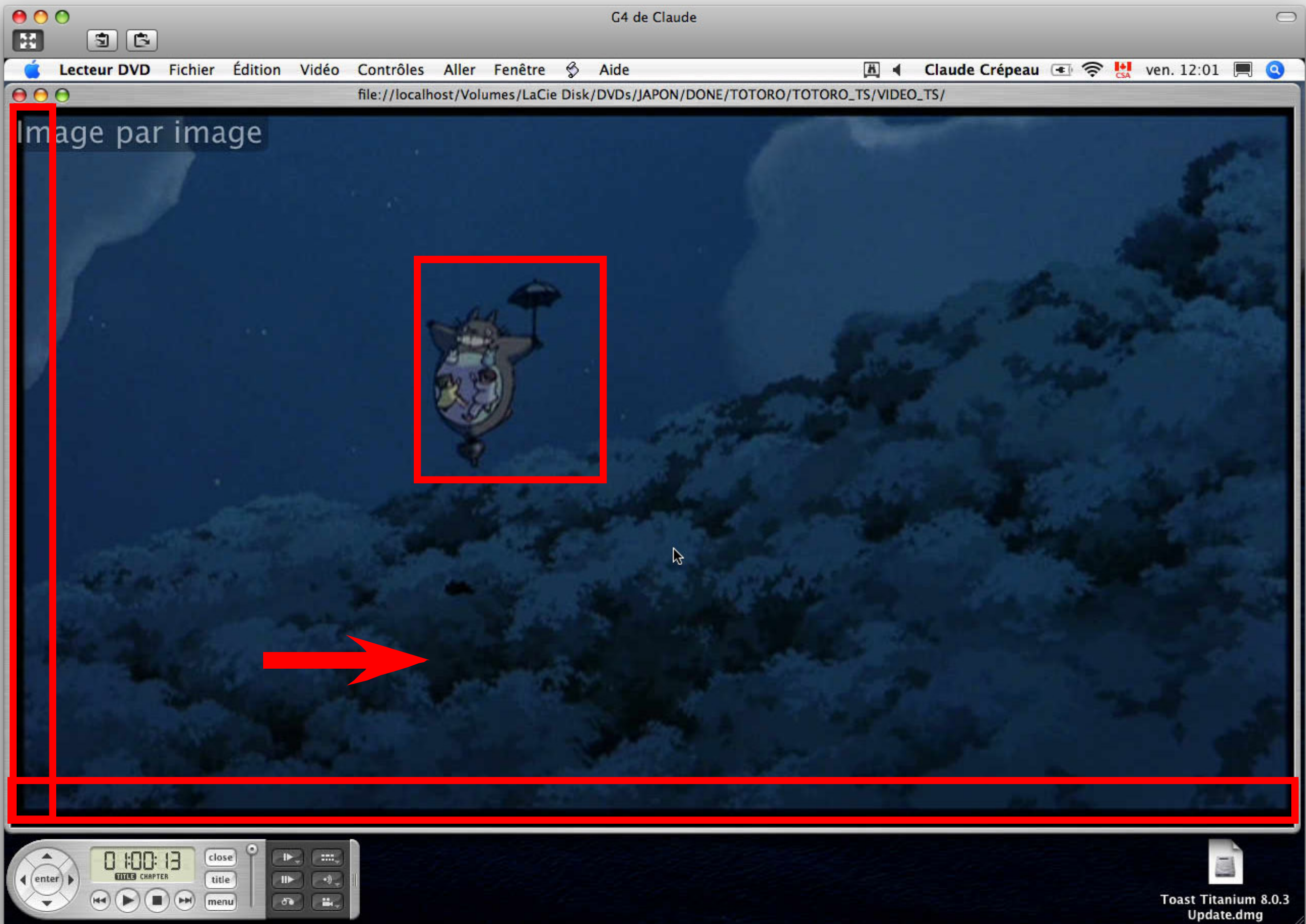


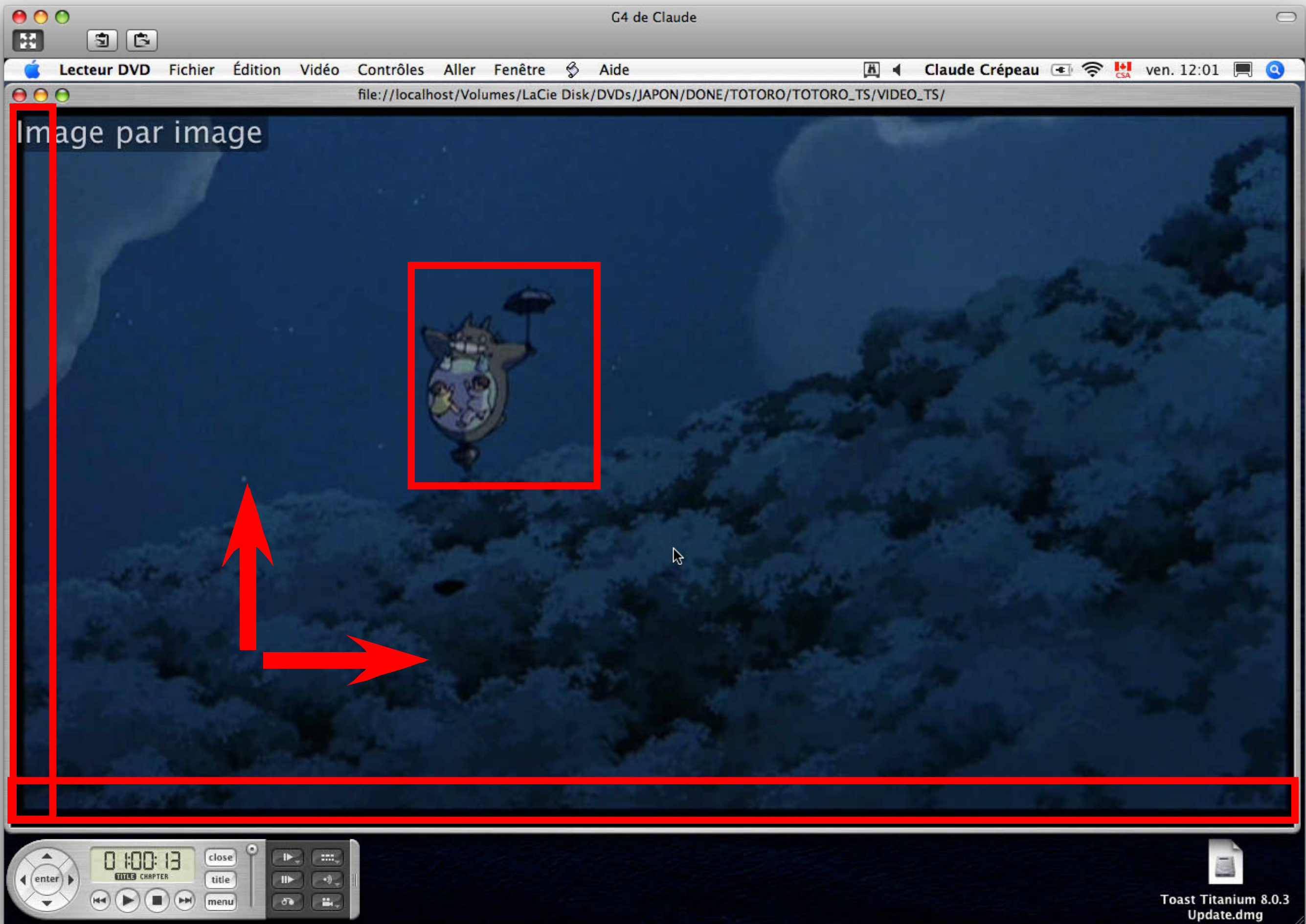


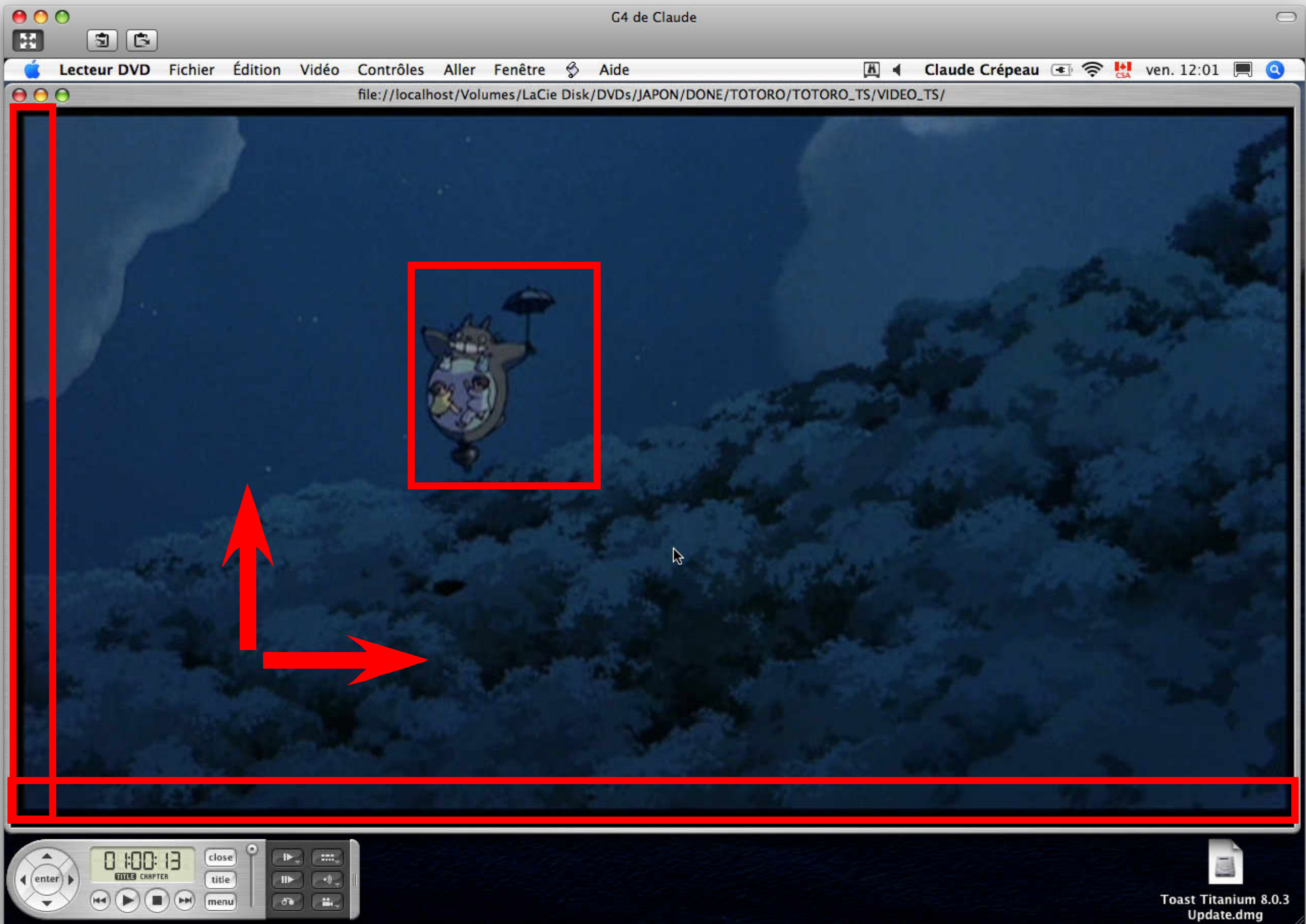


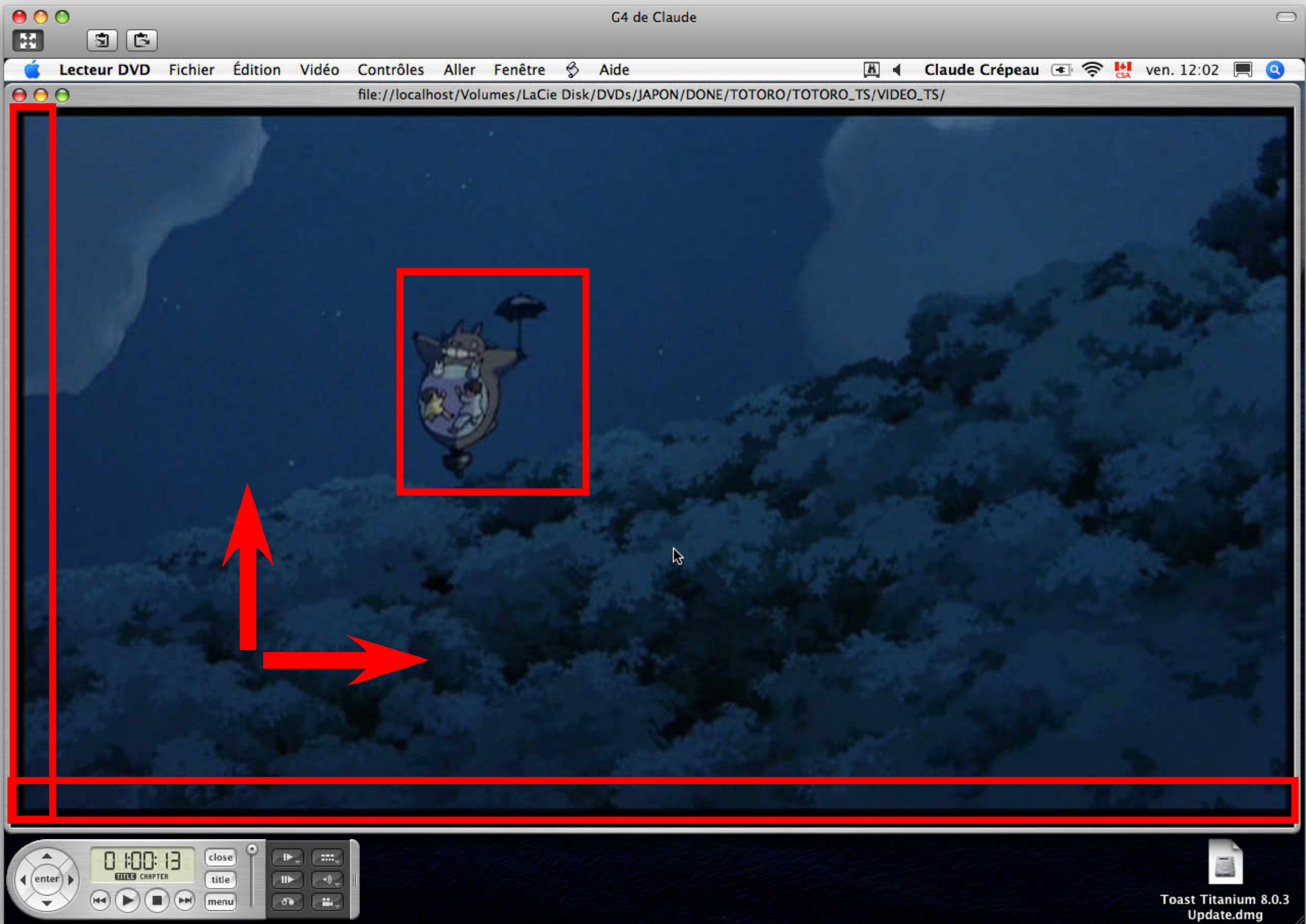


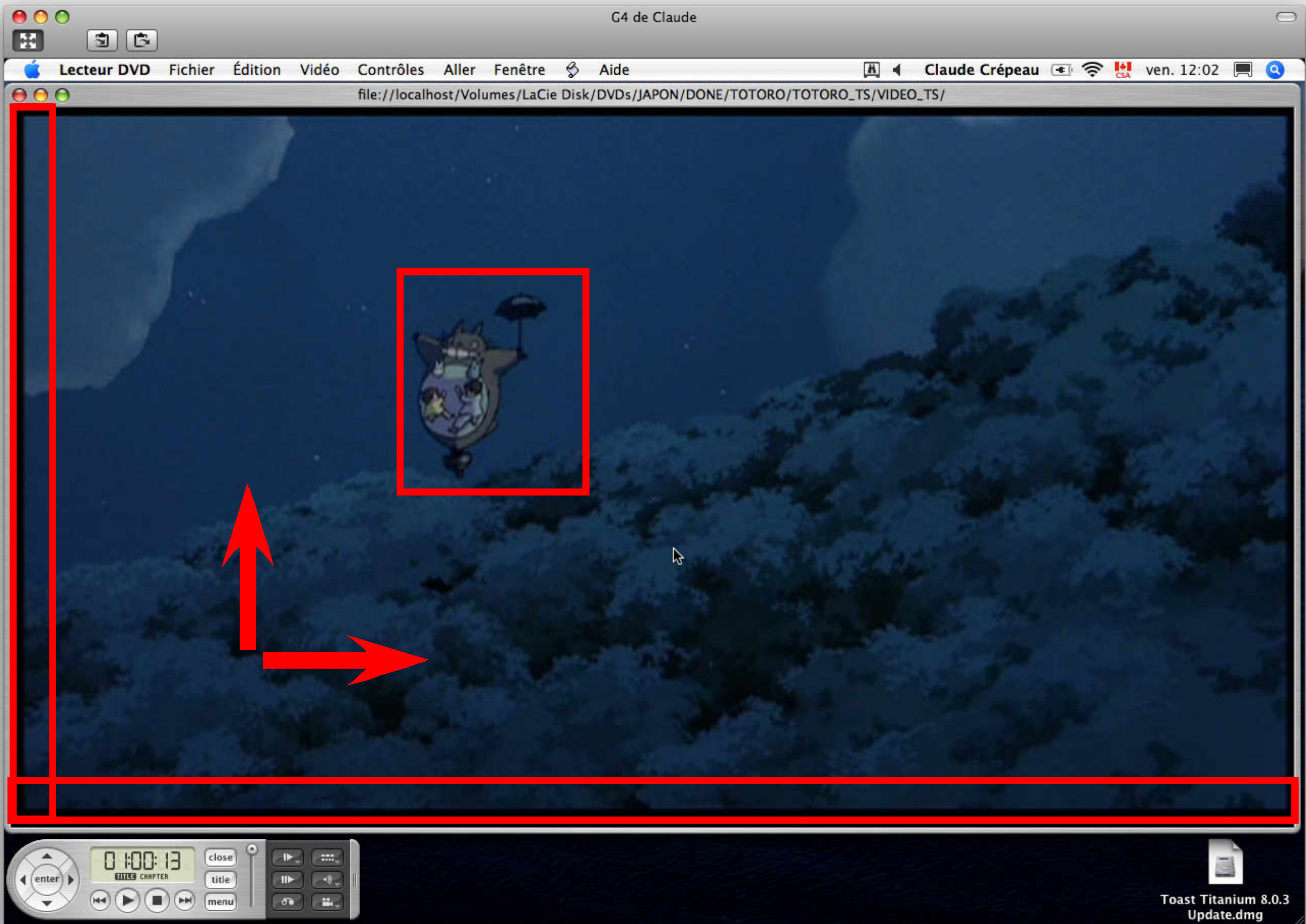












MPEG2 format

- Each image is encoded with JPEG or similar.
- Sound is encoded with MP3 or similar.
- Most frames use only small amount of info to construct from previous frames.
- A complete frame is displayed every so often to make sure the fix part or travelling part has not substantially changed.